

HYMNS

FOR PRIMARY WORSHIP

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Hymns for Primary Worship

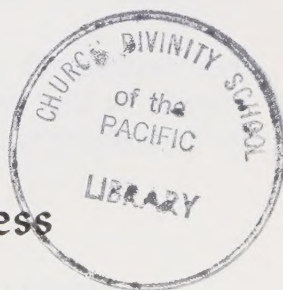
*With happy voices ringing,
Thy children, Lord, appear;
Their joyous praises bringing
In anthems sweet and clear.*

—WILLIAM G. TARRANT.



The Westminster Press

PHILADELPHIA



Hymns for
Primary Worship

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PREFACE

MANY of the fine traits of Christian character revealed in later life have their roots in the experiences of childhood. Worship is one of these experiences, and this book has been planned to enrich the worship of Primary boys and girls. Therefore, the varying interests and needs of all the ages within the Primary Department have been kept in mind. The purpose of the hymnal is to provide hymns that will help the children to grow in their relationship to God, to Jesus, to the Church, to the Bible, and to people. It is our hope that all these experiences may be increasingly meaningful as the children sing these songs.

The book contains some of the great hymns of the Church simple enough for the children to make them their own. Sometimes both the words and the music have been used, but more often words written especially for the children have been set to well-known hymn tunes. A number of Scripture verses set to music and short passages from the oratorios are included. To add interest to missionary lessons, songs used on the mission fields were sought, and several have been translated for the book.

The music has been kept within the range of the children's voices, and tunes have been chosen that are joyous, attractive, and singable. Folk tunes are used frequently so that the children may learn to appreciate the culture of other lands.

Children's workers from the Baptist, Evangelical and Reformed, and Presbyterian Churches, as well as experienced Church musicians, have shared in the preparation of the hymnal.

The friendly co-operation of authors, composers, and publishers is greatly appreciated. Every effort has been made to secure permission for the use of copyrighted hymns and tunes; if in any case material has been used without due credit, corrections will be made in future printings, upon notification.

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“HOLY, HOLY, HOLY!
LORD GOD ALMIGHTY!”



Make a joyful noise unto the Lord, all ye lands.
Serve the Lord with gladness:
Come before His presence with singing.
Know ye that the Lord, He is God:
It is He that hath made us, and we are His; . . .
Give thanks unto Him, and bless His name.
For the Lord is good; His lovingkindness endureth for ever,
And His faithfulness unto all generations.

—From Psalm 100

“Holy, Holy, Holy! Lord God Almighty!”

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All Creatures of Our God and King

1

LASST UNS ERFREUEN

St. Francis of Assisi (1182-1226)

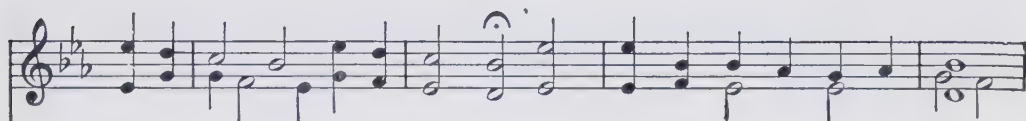
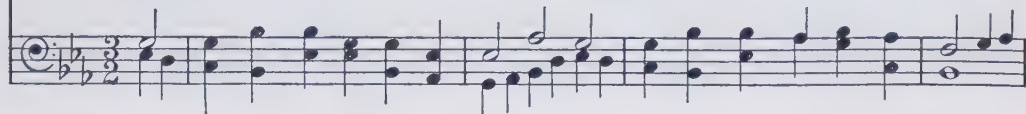
Trans. by William H. Draper, 1855

Melody from *Geistliche Kirchengesäng*, 1623

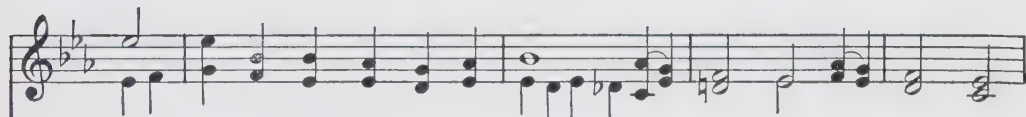
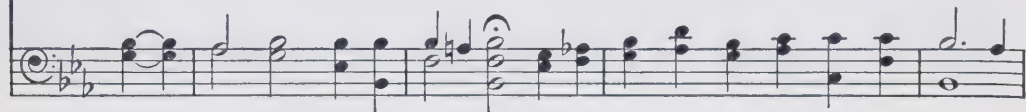
Harmonized by W. Lawrence Curry, 1939



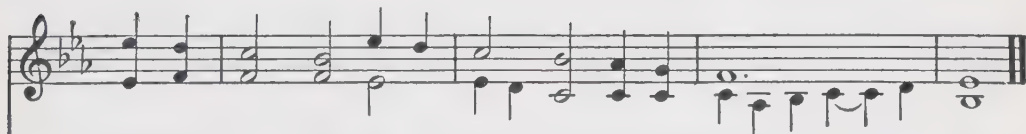
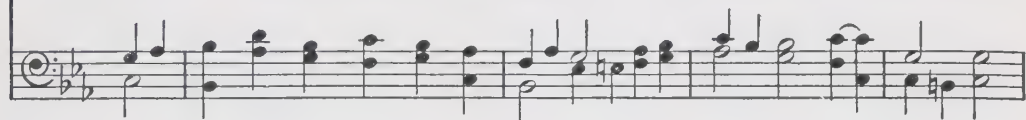
1. All crea-tures of our God and King, Lift up your voice and with us sing,



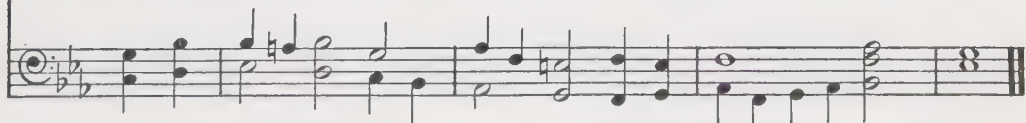
Al-le-lu-ia! Al-le-lu-ia! Thou burn-ing sun with gold-en beam,



Thou sil-ver moon with soft-er gleam! O praise Him, O praise Him!



Al-le-lu-ia! Al-le-lu-ia! Al-le-lu- - - - ia!



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2

All People That on Earth Do Dwell

OLD HUNDREDTH

William Kethe, 1561

Louis Bourgeois, *Genevan Psalter*, 1551

1. All peo-ple that on earth do dwell, Sing to the Lord with cheer-ful voice;
 2. For why? the Lord our God is good, His mer-cy is for-ev-er sure;

Him serve with love, His praise forth-tell, Come ye be-fore Him and re-joice.
 His truth at all times firm-ly stood, And shall from age to age en-dure.

The musical score is written for two staves (treble and bass clef) in G major (one sharp) and 4/4 time. It features two verses of lyrics. The melody is simple and hymn-like, with a final cadence at the end of the second line.

3

Praise to God for Things We See

Matilda M. Penstone (1859-1910); alt.

Alt. and arr. from a French Folk Song, Roberta Bitgood, 1944

1. Praise to God for things we see, Grow-ing flower and wav-ing
 2. Praise to God for things we hear, Voi-ces of our play-mates

tree, Moth-er's face, the bright blue sky, birds and clouds that float on
 dear, Mer-ry bells, the songs of birds, Sto-ries, tunes, and kind-ly

The musical score is written for two staves (treble and bass clef) in D minor (two flats) and 4/4 time. It features two verses of lyrics. The melody is more complex than the first song, with a folk-like feel. The bass line is simple, often using whole notes.

Praise to God for Things We See (Concluded)

high, Praise to God for things we see, Praise to God for see - ing.
 words, Praise to God for things we hear, Praise to God for hear - ing.

Words slightly altered from the National Society's *Graded Hymn Book*, with the permission of the Society.
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Let Us Be Glad Because of Words

4

CE JOUR

Frances McKinnon Morton, 1941; alt.

French Traditional Melody

1. Let us be glad be - cause of words With
 2. Words make bright pic - tures for our minds Or
 3. O God our Fa - ther, wise and kind, We

which to say the things we think, Or may - be some-times write them
 teach us things we want to know; And writ - ten words in books can
 thank Thee for the words we say; Help us to stud - y what they

down, All neat - ly spelled with pen and ink.
 keep Thoughts spo - ken long a - go.
 mean, And so grow wis - er ev - ery day. A - MEN.

Words from *Children's Religion*. Used by permission of Frances McKinnon Morton.
 Music from *The Beacon Song and Service Book*. Copyright by The Beacon Press, Inc. Used by permission.

5

Come, Ye Thankful People, Come

ST. GEORGE'S, WINDSOR

Henry Alford, 1844

George J. Elvey, 1859

Come, ye thank - ful peo - ple, come, Raise the song of har - vest home:

All is safe - ly gath - ered in, Ere the win - ter storms be - gin;

God, our Mak - er, doth pro - vide For our wants to be sup - plied:

Come to God's own tem - ple, come, Raise the song of har - vest home.

6

We Thank Thee for Music

Ann Underhill

Slowly and broadly

Georg Friedrich Handel

Fa - ther, we thank Thee, Thank Thee for mu - sic;

We Thank Thee for Music (Concluded)

Mu - sic makes us joy - ful And brings us near - er to Thee.

The musical score is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody in the treble staff includes a triplet of eighth notes (G4, A4, B4) and a quarter note (C5) marked with an asterisk. The bass staff provides a harmonic accompaniment with chords and single notes.

*Optional note in parentheses.

Words and music from *The Music Hour*, Second Book, copyright, 1928. Used by special permission of Silver Burdett Company, publishers.

For the Fruit Upon the Tree

7

Mary Mapes Dodge

W. K. Bassford

1. For the fruit up - on the tree, For the birds that sing of Thee,
2. For our com - rades and our plays, And our hap - py hol - i - days,

For the earth in beau - ty dressed, Fa - ther, moth - er, and the rest,
For the joy - ful work and true That a lit - tle child may do,

For Thy pre - cious, lov - ing care, For Thy boun - ty ev - ery-where,
For our lives but just be - gun, For the great gift of Thy Son,

The musical score is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody in the treble staff is simple and repetitive, with lyrics written below it. The bass staff provides a harmonic accompaniment with chords and single notes.

REFRAIN

Fa - ther, we thank Thee; Fa - ther, we thank Thee; Fa - ther in heav - en, we thank Thee.

The musical score for the refrain is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody in the treble staff is simple and repetitive, with lyrics written below it. The bass staff provides a harmonic accompaniment with chords and single notes.

Dear God, We Thank You

Frances McKinnon Morton, 1943

G. Darlington Richards, 1944

1. Dear God, we thank You for our-selves: We are so ver - y glad to
 2. Dear God, we thank You for Your - self, Be - cause You're wise and good and

be; Help us to take our years and days And live them worth-i - ly.
 true, And al-ways near to help us choose The things we ought to do.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics written below the staff. The piano accompaniment consists of chords and single notes in the left hand.

Alternative Stanzas:

3. We also thank You for our homes
 With those who give us love and care,
 And all the friendly happiness
 In which we have a share.
4. We thank You for this lovely world,
 With beauty spread on every hand;
 With things to see, to hear, to learn
 And try to understand.
5. We thank You for our church and school,
 Where we may learn about life's ways
 And how to live a life that's filled
 With good and useful days.

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We Thank Thee, Father, for Our Homes

Elizabeth McE. Shields

Arr. from an Old German Folk Song
 Calvin W. Laufer, 1930

We thank Thee, Fa - ther, for our homes; For friends who help each

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F-sharp) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics written below the staff. The piano accompaniment consists of chords and single notes in the left hand.

We Thank Thee, Father, for Our Homes (Concluded)

day; For food we eat and clothes we wear; For
all the gifts Thy chil - dren share; For work and rest and play.

Words copyright by Presbyterian Board of Christian Education.

I Give Thee Thanks with All My Heart

10

Miriam Drury, 1943

Carl F. Mueller, 1944

Slowly and expressively

I give Thee thanks with all my heart For those who do their lov - ing part To
make our world a hap - py place For ev - ery child of ev - ery race.

Words and music copyright, 1946, by The Westminster Press.

I Give Thanks

Frances McKinnon Morton, 1943

Ruth Bampton, 1943

1. I thank God for my fa - ther and my moth - er, My
 2. I thank God for a home in which to live With
 3. I thank God for the house we call the church, Where
 4. I thank God for this pleas - ant world and me, With

sis - ters and my broth - ers, Who join them - selves with me To make my fam - i - ly.
 peo - ple that I love, A school where I may go And learn to do and know.
 songs and prayers I learn, And friends and play - mates dear Can wor - ship with me there.
 o - pen eyes to see The beau - ty that is spread A - round and o - ver - head.

Words and music copyright, 1946, by The Westminster Press.

Being Thankful Every Day

Elizabeth Cushing Taylor

JUBILO

Edward Shippen Barnes, 1930

1. Thanks - giv - ing Day comes once a year, But I can find a rea - son For
 2. I'm grate - ful for so man - y things; There is such joy in liv - ing; I

be - ing thank - ful ev - ery day, No mat - ter what the sea - son.
 find each day that comes to me A day for real thanks - giv - ing.

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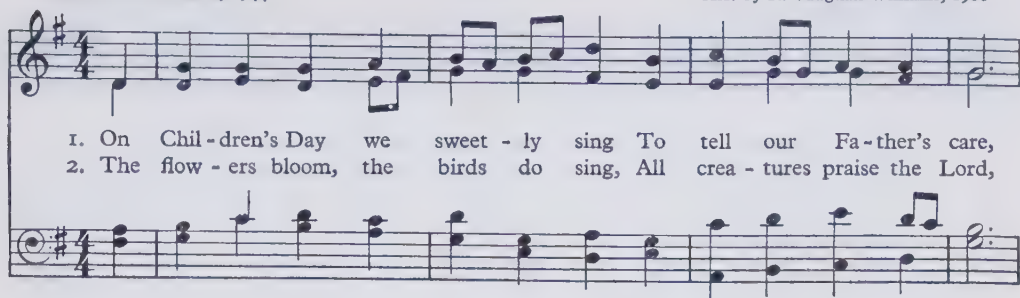
On Children's Day We Sweetly Sing

13

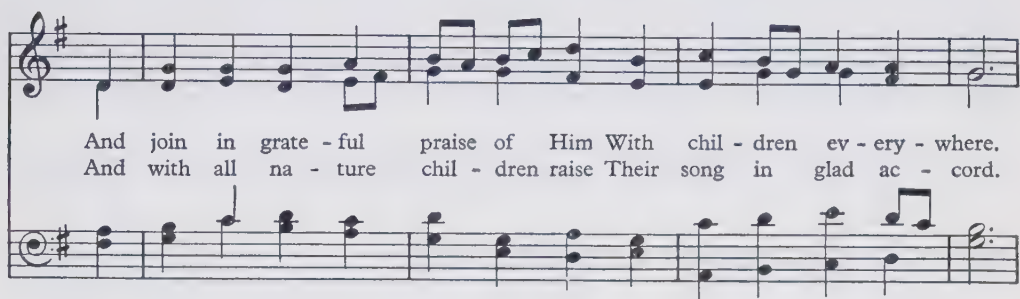
Margaret L. Williams, 1944

FOREST GREEN

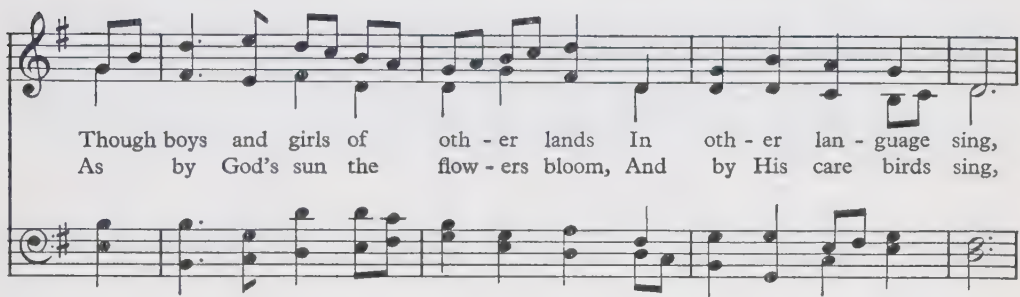
English Traditional Melody
Arr. by R. Vaughan Williams, 1906



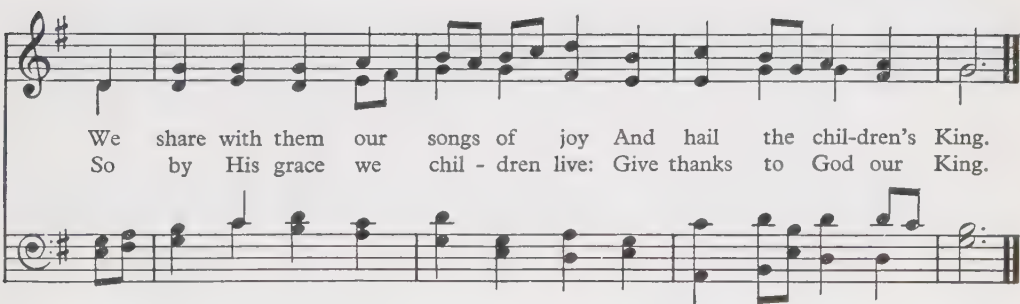
1. On Chil-dren's Day we sweet - ly sing To tell our Fa-ther's care,
2. The flow - ers bloom, the birds do sing, All crea - tures praise the Lord,



And join in grate - ful praise of Him With chil - dren ev - ery - where.
And with all na - ture chil - dren raise Their song in glad ac - cord.



Though boys and girls of oth - er lands In oth - er lan - guage sing,
As by God's sun the flow - ers bloom, And by His care birds sing,



We share with them our songs of joy And hail the chil-dren's King.
So by His grace we chil - dren live: Give thanks to God our King.

Words copyright, 1946, by The Westminster Press.

Music from *The English Hymnal*. Used by permission of Oxford University Press.

NOTE: This song may be used on many occasions if the words, "On this glad day," are substituted for, "On Children's Day."

All the Happy Children

HERMAS

Frances Bent Dillingham

Frances R. Havergal, 1871

1. All the hap - py chil - dren Glad - ly join our song, Ris - ing to the
 2. See the sky a - bove us, Spread so warm and blue; So God's love is
 3. All the hap - py chil - dren Thank Thee, Fa - ther dear, For this day for

Fa - ther, In a cho - rus strong. Birds are bright - ly sing - ing,
 reach - ing O - ver me and you. Fa - ther dear, we thank Thee
 chil - dren Out of all the year. We will still re - mem - ber

Leaves are open - ing wide, Flow - er bells are ring - ing Forth on ev - ery side.
 For long sum - mer days, For the birds and flow - ers, For the grass - y ways.
 We are Thine a - lone; He who made the sum - mer Made us ev - ery one.

REFRAIN

All the hap - py chil - dren Glad - ly join our song,

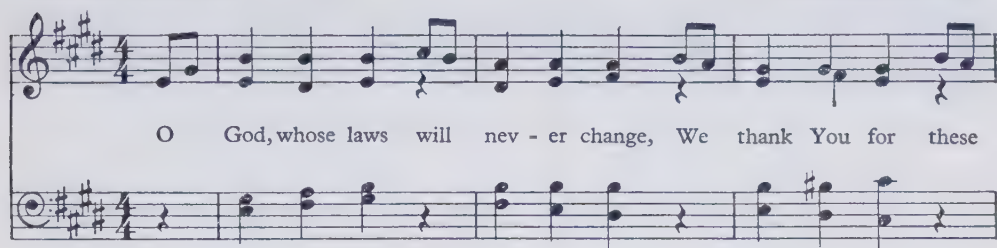
Ris - ing to the Fa - ther In a cho - rus strong.

O God, Whose Laws Will Never Change

15

Jeanette E. Perkins, 1939

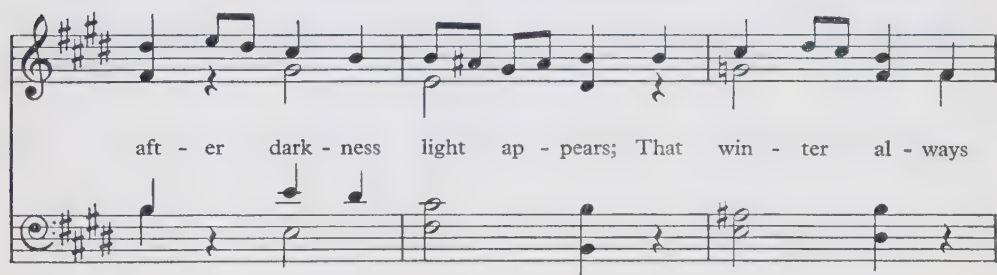
Roberta Bitgood, 1944



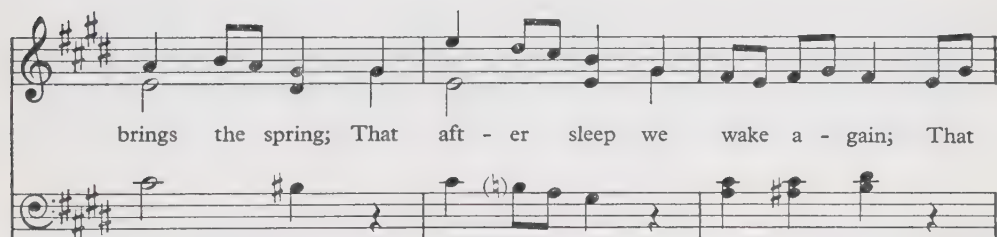
O God, whose laws will nev - er change, We thank You for these



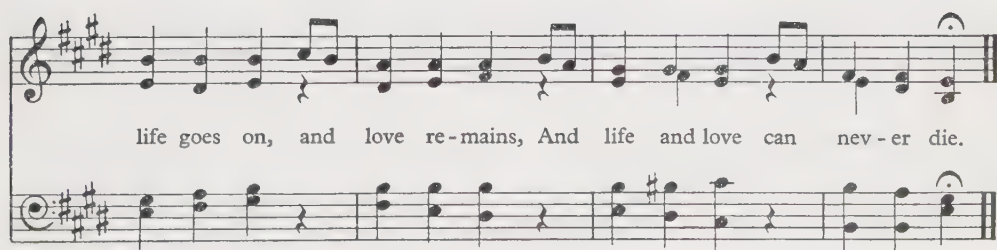
things we know: That aft - er rain the sun will shine; That



aft - er dark - ness light ap - pears; That win - ter al - ways



brings the spring; That aft - er sleep we wake a - gain; That



life goes on, and love re - mains, And life and love can nev - er die.

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16

Let Us Be Glad of God's Good Plans

Frances McKinnon Morton, 1943

TRURO

T. Williams' *Psalmody Evangelica*, 1789

1. Let us be glad of God's good plans And of the
 2. We know He planned our love - ly world With laws to
 3. His laws are made for ev - ery - thing: The sky and
 4. His laws for us are wise and kind, To show us

laws that He has made — Laws that en - dure So
 keep good or - der here, The dark and light For
 sea, the earth and air, Near lands and far, Sun,
 what is right to do; And day by day, If

safe and sure We trust them and are not a - fraid.
 day and night, And all the sea - sons of the year.
 moon, and star, And all the peo - ple in His care.
 we o - bey His laws, we shall grow strong and true.

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17

Blue Sky, Soft and Clear

A. R. Minter; alt.

Joyfully

Bohemian Folk Song

1. Blue sky, soft and clear, Bird songs, far and near;
 2. Blue sky, soft and clear, Bird songs, far and near;
 3. Blue sky, soft and clear, Bird songs, far and near;

Blue Sky, Soft and Clear (Concluded)

cresc.

Gay lit - tle blades of grass Nod as the chil - dren pass,
Lift up your shin - ing head, Flower that we thought was dead,
God gives the sun and rain, God brings back life a - gain,

f *p*

Spring - time is here, Spring - time is here!
Spring - time is here, Spring - time is here!
Spring - time is here, Spring - time is here!

Words and music from *Song and Play for Children*, by Danielson and Conant, copyright, by The Pilgrim Press.
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Spring Carol

18

Percy Dearmer, 1929

SUO-GÂN

Welsh Traditional Melody
Harmonized by W. Lawrence Curry, 1944

Slowly

1. Win - ter creeps: Na - ture sleeps; Birds are gone; Flowers are none;
Fields are bare; Bleak the air; Leaves are shed; All seems dead.

Stanza 2 much faster

2. God's a - live! Grow and thrive, Hidden a - way, Bloom of May,
Robe of June! Ver - y soon Nought but green Will be seen!

Words from *Songs of Praise for Boys and Girls*. Used by permission of Oxford University Press.
Music copyright, 1946, by The Westminster Press.

Mary Cole Wellpott, 1943

Fourteenth Century (?) Melody
Arr. by Ernest MacMillan

1. Once a - gain the morn - ing sun Touch - es earth with glo - ry;
 2. Noon - day sun now high and bright Finds the woods so cool,
 3. Eve - ning holds her can - dles high In the deep blue heav - ens:

Birds now sing their hap - py song Tell - ing spring's sweet sto - ry.
 Creeps in - to each hid - den place, Shines on for - est pool.
 God looks on the earth con - tent With the day just giv - en.

Vio - lets dot the mead - ows green; Leaves so small and ten - der
 Deer come down to drink their fill, One to watch and lis - ten,
 Let us thank Him for His care, Sing our grate - ful praise

Change the wait - ing branch - es In - to trees of splen - dor.
 But the qui - et woods are still, And the wa - ters glis - ten.
 For the love - li - ness we share Dur - ing all our days.

Words copyright, 1946, by The Westminster Press.

Music used by permission of Ernest MacMillan.

NOTE: This music is a spring carol, although most of us are familiar with it as the tune of "Good King Wenceslaus."

Lo, the Winter Is Past

20

S. of Sol. 2:11, 12

Edward Shippen Barnes, 1934

Not too fast

Lo, the win-ter is past; The rain is o-ver and gone;

The flowers ap - pear on the earth; The time of the sing - ing of

birds is come.

ad lib.

Copyright, 1935, by Presbyterian Board of Christian Education.

NOTE: The notes following the song give the effect of birdcalls. This piano ending may be used or not, as desired. If it is used, the children should be helped to hear the bird song in the music.

21

Life Out of Death

Alice M. Pullen

Roberta Bitgood, 1944

1. Praise be to God! There comes Out of the night the day,
 2. Praise be to God! There comes Out of the chrys - a - lis dry,
 3. Praise be to God! There comes Out of the bur - ied grain
 4. Praise to our Fa - ther, God, Giv - er of life to all,

Out of the gloom of win - ter - time Spring with its flow - ers gay.
 Yel - low - or blue - or snow - y - winged, Gay lit - tle but - ter - fly.
 Won - der - ful life, a hun - dred - fold Har - vest of joy a - gain.
 Won - der - ful life that can - not die, Giv - en to great and small!

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22

The Nicest Things

Stanza 1, Source Unknown; alt.

SUMMER JOYS

Stanzas 2, 3, and 4, Primary Children,
Presbyterian Church, Bath, N.Y.

Melody from Quechua Indians of Peru

Adapted and Harmonized by W. Lawrence Curry, 1944

1. A tree's the nic - est thing That God has ev - er made. What
 2. The sun's the nic - est thing. It shines for us all day. It
 3. The flowers are nic - est too, Their col - ors are so bright; We
 4. The world's the nic - est place For friend - ly girls and boys; O

would we do in sum-mer-time With - out its love - ly shade?
 keeps us well, and helps us grow, And makes us ver - y gay.
 love to see them all the day And dream of them at night.
 let us al - ways thank - ful be For all our sum - mer joys.

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 Stanzas 2, 3, and 4 and adaptation of melody copyright, 1946, by The Westminster Press.

Thank You, Dear God, for Summer

23

Elizabeth Cushing Taylor

W. Lawrence Curry, 1944

Thank You, dear God, for sum - mer With hap - py hours for

play, For the days we spend at home And when

we are a - way. The sum - mer is so

love - ly, Such joy to us it brings: We

thank You, God, for giv - ing This time of love - ly things.

Words from *Children's Religion*, copyright by The Pilgrim Press. Used by permission.
Music copyright, 1946, by The Westminster Press.

Winter Song

Nancy Byrd Turner

MAY SONG

Somerset Folk Song

1. A - bove the world the win - ter stars, The love - ly stars, look down
 2. A - cross the dark the win - ter dawn Comes slow - ly up the sky,

On snow - y wood and si - lent hill, On road and field and town—
 Fair col - ors spread - ing north and south, Like ban - ners lift - ed high.

So clear and far, so calm and bright, God's glo - ry in the night.
 O rose and gold and red un - furled A - bove God's love - ly world!

Words from *Picture Story Paper*. Used by permission.

Now It's Happy Autumn Time

Nancy Byrd Turner

Grace Wilbur Conant

1. Now it's hap - py au - tumn time, Now the year is turn - ing;
 2. Now it's hap - py au - tumn time, Now, to barn and bin,

O - ver-head the leaves are red, Fires of home are burn - ing.
 Food and grain from field and plain Rich we gar - ner in.

Now It's Happy Autumn Time (Concluded)

REFRAIN

God, who made the whole good year, All the love - ly days,

Now that au - tumn time is here, Hear our song of praise!

Copyright, 1930, by Presbyterian Board of Christian Education.

For the Silence of the Snow

26

Lillian K. Vogel, 1943

W. Lawrence Curry, 1944

Quietly

p

1. For the si - lence of the snow In the deep and
2. For the qui - et cit - y street, With its blan - ket
3. For the gen - tle chimes that ring From the church's

mf

dark-ened wood; For the fir tree bend - ing low, And the wild bird seek - ing food:
soft and white; For the home - ward trudg - ing feet And the glow of fire - side light:
frost - y tower; For the joy - ful choirs that sing Of the Sav - iour's love and power:

REFRAIN

p

Mak - er of the win - ter days, Hear our song of thank - ful praise.

Words and music copyright, 1946, by The Westminster Press.

George Macdonald (1824-1905)

*Tranquilly**mp*

1. The sun is gone down And the moon's in the

sky; But the sun will come up, And the moon be laid

by. 2. The flower is a - sleep, But it is not
3. When win - ter comes It will die — no,

dead; When the morn - ing shines, It will lift its head.
no! It will on - ly hide From the frost and the

snow. 4. Sure is the sum - mer, Sure is the

God's World (Concluded)

sun, The night and the win - ter Are shad - ows that

poco rit. e dim.

run, The night and the win - ter Are shad - ows that run.

p

Words from *At the Back of the North Wind*, by George Macdonald. Used by permission of The Macmillan Company, publishers.

Music used by permission of Grace Wilbur Conant.

The Winter Air Is Crisp and Cold

28

Florence M. Taylor; alt.

W. Lawrence Curry, 1944

Briskly

1. The win - ter air is crisp and cold, The snow lies deep; Be-
 2. But on each small - est bit of twig, All shin - ing and bright, Hang
 3. Oh, there are love - ly things to see In spring and fall, But
 4. O Fa - ther, God, help me to see Some beau - ty each day; Help

neath their frost - y cov - er - let The flow - ers sleep.
 rain - bow - tint - ed i - ci - cles That catch the light.
 win - ter love - li - ness, I think, Is best of all.
 me to miss no love - ly thing A - long my way!

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Music copyright, 1946, by The Westminster Press.

Lina A. Rauschenberg

Lillian Rogers Gilbreath

The Lord hath done great things for us, Where - of we are glad.

1. Sun and clouds in skies of blue, Snow and rain and drops of dew,
2. Days and days for work and fun, Star - ry nights when days are done,

Moun-tains, seas, and grains of sand, Sing - ing winds, the spread-ing land.
Hap - py homes and lov - ing friends, Through the year our Fa - ther sends.

The Lord hath done great things for us, Where - of we are glad. A-MEN.

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All Things Bright and Beautiful

30

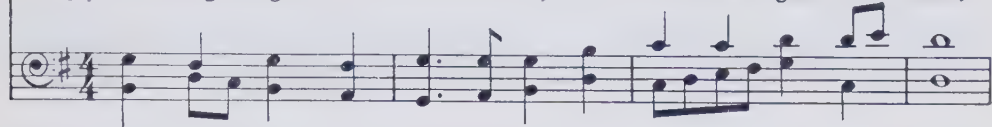
GREYSTONE

Cecil Frances Alexander, 1848

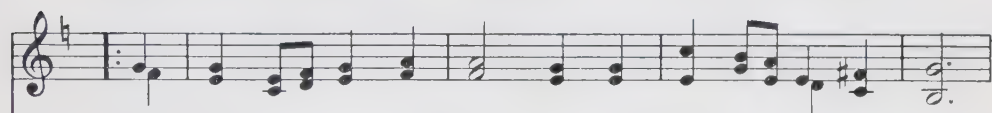
W. R. Wagborne, 1906



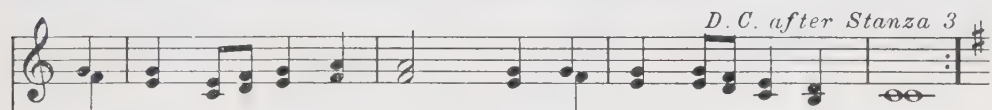
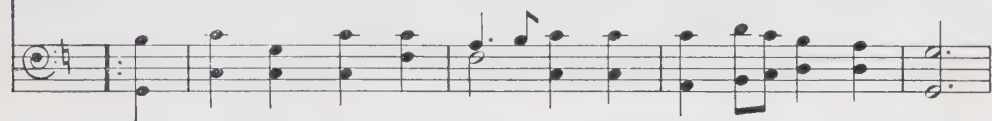
1. 4. All things bright and beau - ti - ful, All crea - tures great and small,



All things wise and won - der - ful, The Lord God made them all. A-MEN.



2. Each lit - tle flower that o - pens, Each lit - tle bird that sings,
3. He gave us eyes to see them, And lips that we might tell



He made their glow - ing col - ors, He made their ti - ny wings.
How great is God Al - might - y, Who has made all things well.



Music used by permission of Mrs. W. R. Wagborne.

31

God Made the Golden Sun

Merry Ambler Marshall, 1943

Joyously

W. Lawrence Curry, 1944

mf

God made the gold - en sun, The qui - et sil - ver rain, The

lit - tle winds that run and run A - cross a field of grain;

Grass, and buds, and leaf un - curled; Ev - ery grow - ing thing:

somewhat slower *ten. f*

God made the wide and love - ly world. I make a song, and sing!

Detailed description: This is a musical score for a song. It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The first system starts with a mezzo-forte (mf) dynamic. The lyrics are: 'God made the gold - en sun, The qui - et sil - ver rain, The'. The second system continues: 'lit - tle winds that run and run A - cross a field of grain;'. The third system continues: 'Grass, and buds, and leaf un - curled; Ev - ery grow - ing thing:'. The fourth system begins with a tempo change to 'somewhat slower' and a dynamic change to 'ten. f' (fortissimo). The lyrics are: 'God made the wide and love - ly world. I make a song, and sing!'. The score ends with a double bar line.

Words and music copyright, 1946, by The Westminster Press.

32

How Strong and Sweet My Father's Care

Stanza 1 anon.

Stanza 2 by Blanche Hoke; alt.

NORSE LULLABY

Source Unknown

1. How strong and sweet my Fa - ther's care, That round a - bout me,
2. O Fa - ther, help me, then, each day To fol - low al - ways

Detailed description: This is a musical score for a lullaby. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: '1. How strong and sweet my Fa - ther's care, That round a - bout me, 2. O Fa - ther, help me, then, each day To fol - low al - ways'. The score ends with a double bar line.

How Strong and Sweet My Father's Care (Concluded)

rall. *a tempo*

like the air, Is with me al - ways, ev - ery - where! Is
Thy good way, And show in all I do and say, And

with me al - ways, ev - ery - where! He cares for me.
show in all I do and say My love for Thee!

Stanza 2 copyright, 1940, by Presbyterian Board of Christian Education.

God Is Watching Over Me

33

Mary Ambler Marshall, 1943

W. Lawrence Curry, 1944

1. God is watch - ing o - ver me Day and night,
2. When the stars come up the sky, Far and deep,
3. When the dawn comes soft - ly in, Past the hill,

With His love a roof for me And a light.
God is watch - ing sure - ly by, While I sleep.
Then I wake, and know His love Is with me still.

Words and music copyright, 1946, by The Westminster Press.

Back of the Loaf Is the Snowy Flour

Anon.

Maltbie D. Babcock (1858-1901)

Harmonized by W. Lawrence Curry, 1944

Back of the loaf is the snow - y flour; Back of the flour, the

mill; Back of the mill, the wheat, the shower, The sun, and our Fa - ther's will.

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 Music copyright, 1946, by The Westminster Press.

The Stars on Summer Evenings Glow

Susan S. Hubbell, 1943

LOUVAN

Virgil C. Taylor, 1847

1. The stars on sum - mer eve - nings glow. They spar - kle
 2. Those shin - ing worlds are dis - tant far, And yet our
 3. Our Fa - ther gives to us to - day Our homes, our

o - ver win - ter's snow. They speak of God, so
 Fa - ther knows each star. He gave to each the
 friends, our work, our play; And chil - dren here and

great, so near, To whom each lit - tle child is dear.
 gold - en light That gleams and glis - tens through the night.
 ev - ery - where May thank Him for His love and care.

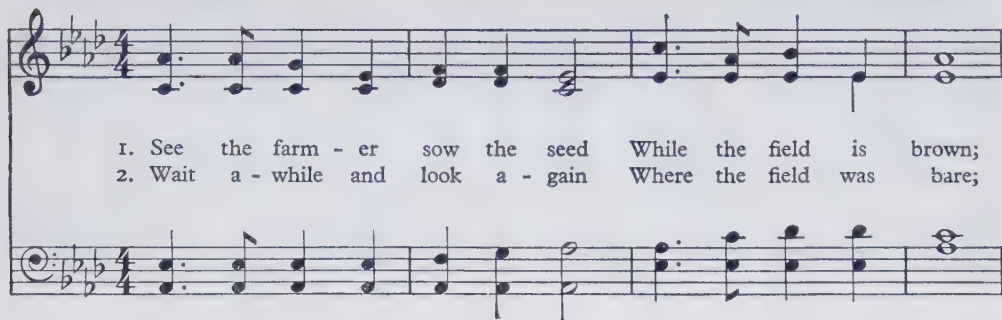
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See the Farmer Sow the Seed

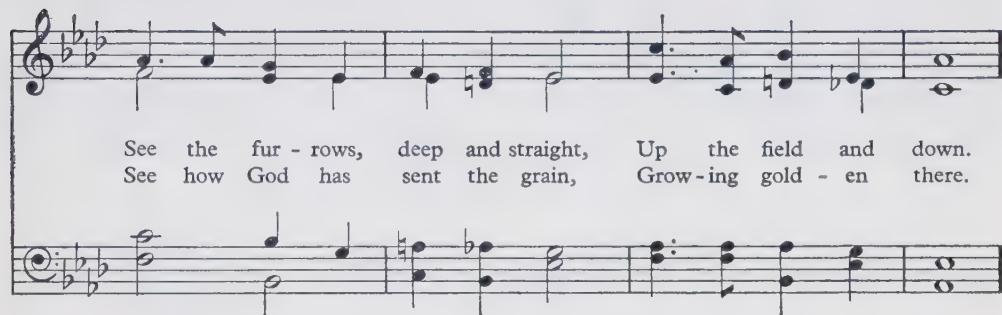
36

Frederick A. Jackson; alt.

W. G. Hancock; alt.

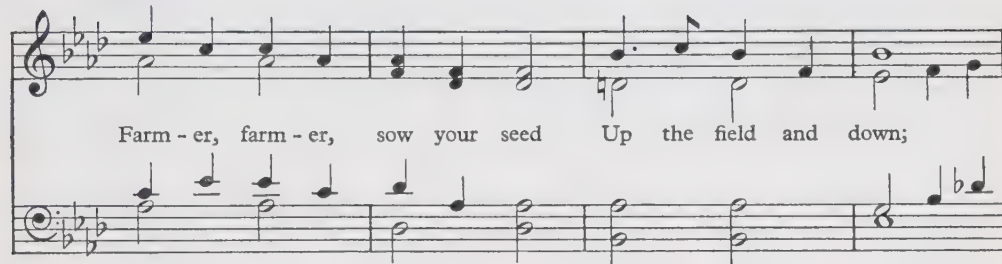


1. See the farm - er sow the seed While the field is brown;
2. Wait a - while and look a - gain Where the field was bare;



See the fur - rows, deep and straight, Up the field and down.
See how God has sent the grain, Grow - ing gold - en there.

REFRAIN



Farm - er, farm - er, sow your seed Up the field and down;



God will make the gold - en grain Grow where all is brown.

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God Is the Loving Father

Mabel Niedermeyer, 1944

SUMMER EVENING

Arr. from a Finnish Folk Song
Roberta Bitgood, 1944

1. God is the lov - ing Fa - ther Of chil - dren ev - ery - where; No
2. He loves all those in far lands Whom I may nev - er see; He

mat - ter where their homes are, They live with - in His care.
al - so loves the chil - dren Who live next door to me.

REFRAIN

I'm glad God is the Fa - ther of chil - dren ev - ery - where, And

that we all may love Him and talk with Him in prayer.

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Words and arrangement copyright, 1946, by The Westminster Press.

I Talk to God Wherever I May Be

Kathryn Blackburn Peck, 1946

Faith Chambers Wilson, 1946

1. I talk to God when I am ill
2. I talk to God when I am ver - y or
3. I talk to God when I am sad;

I may be, At For I
glad sad;

I Talk to God Wherever I May Be (Concluded)

school, at home, at church, or at my play; He un - der - stands the
 love - ly things that hap - pen ev - ery day; I tell Him "thank you"
 whis - per to Him when I feel a - fraid; He helps me to do right when

thoughts I try to say — He hears me! God hears me!
 in my own small way — He hears me! God hears me!
 I have prayed — He hears me! God hears me!

Words and music copyright, 1946, by The Westminster Press.

I Love the Quietness of Prayer

39

Frances McKinnon Morton, 1943

Robert Schumann, Op. 79, No. 21

With simple reverence

Adapted by Edith Lovell Thomas, 1943

1. I love the qui - et - ness of prayer
 2. I can - not see Him where I stand,
 3. I feel His near-ness in my heart,

That tells me God is
 Nor can I touch Him
 And when I try to

wait-ing there
 with my hand,
 do my part

So ver - y close, so ver - y near, And
 But still I know that He is there To
 He helps me to be brave and true And

ver - y still so He can hear.
 give me help and love and care.
 shows me what is right to do.

Interlude

Words and music copyright, 1946, by The Westminster Press.

NOTE: Interludes in brackets may be omitted, if desired.

God Is with Me Every Day

Wilhelmina D'A. Stephens, 1944

Helen C. Rockefeller, 1944

1. God is with me ev - ery day: In my home, my school, my play,
 2. God is al - ways help - ing me Brave and kind and true to be;
 3. God is al - ways close to me: E - ven when I seem to be

Ev - ery - where I go or stay — God is with me.
 He is al - ways lov - ing me — God is with me.
 All a - lone, He's still with me — God is with me.

Words and music copyright, 1946, by The Westminster Press.

God Is Near

Stanzas 1-3, Elizabeth McE. Shields

Stanza 4, Mary Grace Martin

Grace Wilbur Conant

mf

1. Some-times when morn - ing lights the sky And glad - ness fills the air,
 2. Some-times when flow - ers are in bloom And birds are sing - ing clear,
 3. Some-times when trees are stand - ing tall With branch-es in the air,
 4. Some-times at Church when all is still Or mu - sic fills the air,

poco rit. *p*

I feel like tell - ing things to God, He seems so ver - y near.
 I feel like sing - ing things to God, He must be ver - y near.
 I feel like say - ing things to God, I know He must be near.
 I feel like whis-pering things to God, I know He's ver - y near.

Stanzas 1 to 3 copyright, 1927, by Elizabeth McE. Shields, and music copyright, 1927, by Grace Wilbur Conant, from *Worship and Conduct Songs*. Stanza 4 copyright, 1943, by the American Baptist Publication Society. Used by permission.

Any Time's the Time for Prayer

42

Mary Ambler Marshall, 1943

Faith Chambers Wilson, 1944

1. An - y time's the time for prayer: When I work or when I play,
2. Al - ways God will un - der - stand, Al - ways lis - ten, al - ways care;

In the morn - ing, in the eve - ning, I can pray.
So at an - y time I'll soft - ly Make a prayer.

Words and music copyright, 1946, by The Westminster Press.

Father, We Thank Thee for the Night

43

Rebecca J. Weston

Daniel Batchellor

1. Fa - ther, we thank Thee for the night, And for the pleas - ant morn - ing light;
2. Help us to do the things we should, To be to oth - ers kind and good;

For rest and food and lov - ing care, And all that makes the day so fair.
In all we do in work or play, To grow more lov - ing ev - ery day. A-MEN.

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Father, Lead Me Day by Day

John P. Hopps, 1877; alt.

ST. BEES

John B. Dykes, 1852

1. Fa - ther, lead me day by day Ev - er in Thine own good* way;
 2. When my heart is full of glee, Help me to re - mem - ber Thee;

Teach me to be kind** and true, Show me what I ought to do.
 Hap - py most of all to know That my Fa - ther loves me so. A-MEN.

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**"Sweet" in original.

***"Pure" in original.

Our Father, as We Start the Day

Agnes Kelsey Shute; alt.

ST. CATHERINE

Henri F. Hemy

Alt. by James G. Walton

Our Fa - ther, as we start the day, We think of chil - dren far a - way
 In oth - er lands a - cross the sea. Help us their lov - ing friends to be;
 Help all Thy chil - dren ev - ery - where To know Thee and Thy lov - ing care. A - MEN.

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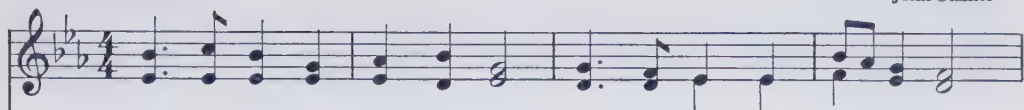
Thank You, God, for All I Have

46

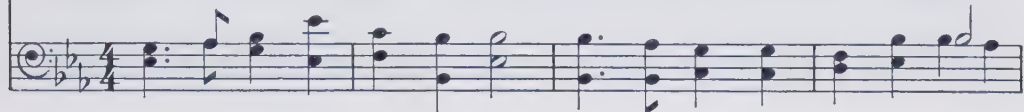
John Oxenham

SIMPLICITY

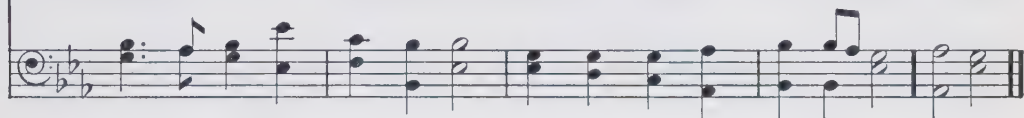
John Stainer



1. Thank You, God, for all I have, Keep and bless all those I love,
2. Help me, God, at school to-day, Help me in my work and play,



Help me al-ways, God, to do Just as You would wish me to.
Help me to be brave and true, Help me, Lord, in all I do! A-MEN.



Words from *First Prayers for Children*, by John Oxenham and Roderic Dunkerley. Used by permission.
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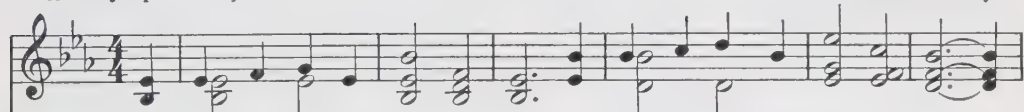
Good Night Prayer

47

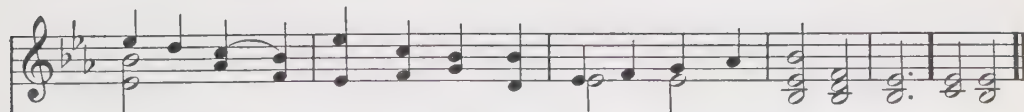
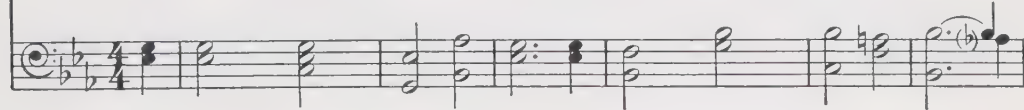
Amelia Josephine Burr; alt.

SOLOTHURN

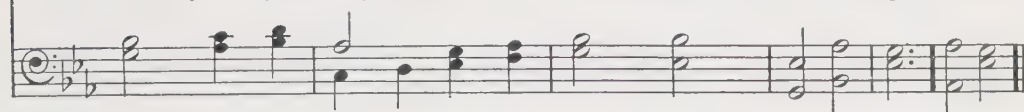
Swiss Traditional Melody



1. Our Fa-ther, You have giv-en me So much of love and joy to-day, That
2. Wher-ev-er they lie down to sleep, Hap-py and tired with work and play,



I am think-ing joy and love To oth-er chil-dren far a-way.
Yel-low, brown, black, and white, Our Fa-ther, bless us all to-night. A-MEN.



Words from *A Child Garden in India*, copyright, 1922, by the Central Committee on The United Study of Foreign Missions. Used by permission.
Music from *Songs of Praise for Boys and Girls*. Used by permission of Oxford University Press.

Just Before I Sleep Tonight

Nancy Byrd Turner, 1943

Carl F. Mueller, 1944

1. Just be - fore I sleep to - night, I will soft - ly say:
 2. All the sky, both near and far, Now is star - ry bright.

God, who made the sun - rise light, I thank Thee for the day.
 God, who made each love - ly star, I thank Thee for the night! A-MEN.

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Thou Art with Us

VESPER HYMN

Florence M. Taylor, 1941, 1944

Dimitri Bortniansky; alt.

1. Glad-ly lift we hearts and voi - ces Un - to Thee, O God, in prayer;
 2. Ev - ery-one must some-times suf - fer, Ev - ery - one has pain to bear;
 3. Ev - ery-one is some-times fright-ened, Some-times has hard things to do.

Know-ing Thou art al - ways with us, Thou art with us ev - ery-where.
 Help us know that Thou art with us, Strengthen - ing us by Thy care.
 Help us know that Thou art with us, Thou canst keep us strong and true.

REFRAIN

Thou Art with Us (Concluded)

Thou art with us, Thou art with us, Thou art with us ev - ery-where. A-MEN.

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Great Are Thy Mercies

50

T. C. Chao

Trans. by Bliss Wiant, 1944

Chinese Melody

Arr. by Bliss Wiant, 1944

Great are Thy mer-cies, Heaven - ly Fa - ther. All our food and shel - ter

Thou dost give. Serv - ing Thee ev - ery day, hum-bly would I

live. I'm a ten - der blade of grass — Breathe on me.

Original Chinese words and melody from *Hymns of Universal Praise*. Translation and arrangement copyright, 1946, by The Westminster Press.

NOTE: This song is a great favorite in China with both young and old. The melody is from an ancient farmers' song, "The Song of the Hoe." The expression "tender blade of grass" is thoroughly Chinese.

Prayer for Each Day

Elizabeth McE. Shields, 1930

SEYMOUR

Arr. from Carl M. von Weber, 1826

1. Fa - ther, as the morn - ing sun Lights the world when day's be - gun,
2. As we work and as we play Through each bus - y, hap - py day,
3. Fa - ther, as the eve - ning sun Slow - ly sets when day is done,

May our hearts and voi - ces pray, "Thank You, God, for this good day."
Fa - ther, help us all to be Strong and brave and true like Thee.
May we rest and feel Thy care Guard - ing chil - dren ev - ery - where. A-MEN.

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Lord of the Sunlight

Isabel Fiske Conant

SCHÖNSTER HERR JESU

Silesian Folk Song
From *Schlesische Volkslieder*, Leipzig, 1842

Lord of the sun - light, Lord of the star - light,

Lord of the sea - sons, Teach me to know How best to love Thee,

How best to serve Thee, 'Mid sum - mer's flowers or win - ter's snow. A-MEN.

Words used by permission of Isabel Fiske Conant.

"O COME, LET US ADORE HIM,
CHRIST THE LORD"



All glory, laud, and honor
To Thee, Redeemer, King,
To whom the lips of children
Made sweet hosannas ring.
The people of the Hebrews
With palms before Thee went;
Our praise and prayer and anthems
Before Thee we present.

—*Theodulph of Orleans*
Translated by John Mason Neale

“O Come, Let Us Adore Him, Christ the Lord”

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O Come, O Come, Emmanuel

53

VENI EMMANUEL

Ancient Plain Song
Thirteenth Century

Ione Catton, 1944

1. O come, O come, Em - man - u - el, To us who love Thy
2. O come, O come, thou day so bright; We wel-come thee with

name so well; Cast out un-kind-ly thoughts and fear,
song and light. Come, Christ-mas day so glad and fair,

And make all peo-ple friend-ly here. Re-joice, re-joice,
And tell of Je-sus ev-ery-where. Re-joice, re-joice,

glad ti-dings tell, For He shall come, Em-man-u-el.
glad ti-dings tell, For He shall come, Em-man-u-el.

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53

Music from *Common Service Book of the Lutheran Church*. Used by permission of the Board of Publication of the United Lutheran Church in America.

The Little King of the World Came Down

Nancy Byrd Turner, 1943

ADVENT SONG

Roberta Bitgood, 1943

1. The lit - tle King of the world came down. (Nev - er a king so
 2. He comes a - gain, and He still is King. (Nev - er a king so

soft-ly came.) He hum-bly lodged in a care-less town, No-bod-y e - ven
 glad-ly comes!) We will make read - y His wel-com-ing, Here in our hearts, here

knew His name. Sing joy - ful - ly, sing long, His Ad - vent song!
 in our homes. Sing joy - ful - ly, sing long, His Ad - vent song!

Words and music copyright, 1946, by The Westminster Press.

While the Christmas Stars Are Shining

Elizabeth McE. Shields, 1943

QUINQUAGESIMA

T. Evans Jones

While the Christ - mas stars are shin - ing Down up - on the earth,
 Fa - ther, may His lov - ing spir - it Make us glad to share —

While the Christmas Stars Are Shining (Concluded)

D. C.

And we sing the won-drous sto - ry of our Sav-iour's birth,
 Help-ing, giv-ing, serv-ing, bring-ing Christ-mas ev - ery - where. A-MEN.

Words copyright, 1946, by The Westminster Press.

Silent Night! Holy Night!

56

Joseph Mohr, 1818

STILLE NACHT

Franz Grüber, 1818

1. Si - lent night! Ho - ly night! All is calm, all is bright
 2. Si - lent night! Ho - ly night! Shep - herds quake at the sight;

Round yon Vir - gin moth - er and Child, Ho - ly In - fant so ten - der and mild,
 Glo - ries stream from heav - en a - far, Heaven - ly hosts sing: "Al - le - lu - ia;

Sleep in heav - en - ly peace, Sleep in heav - en - ly peace!
 Christ, the Sav - iour, is born, Christ, the Sav - iour, is born!"

Carol, Children, Carol

Ascribed to W. A. Mühlenberg, 1840; alt.

Source Unknown



1. Car - ol, chil - dren, car - ol,
2. At the mer - ry ta - ble,

Car - ol joy - ful - ly,
Think of those who've none, The

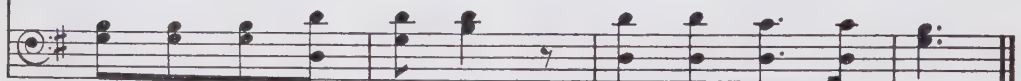


REFRAIN: Car - ol, chil - dren, car - ol, Car - ol joy - ful - ly,



Car - ol the good tid - ings,
or - phan and the wid - ow,

Car - ol mer - ri - ly.
Hun - gry and a - lone.



Car - ol the good tid - ings, Car - ol mer - ri - ly.



And pray a glad - some Christ - mas For all good Chris - tian men.
Oh, boun - ti - ful the offer - ings You to the al - tar bring;



Car - ol, chil - dren, car - ol,
Let the poor and need - y

Christ - mas day a - gain.
Christ - mas car - ols sing.



Oh Sing to the World

58

Jeanette E. Perkins

Alton O'Steen

Oh sing to the world that love is born On bless - ed Christ-mas day!

Words and music from *Children's Worship in the Church School*, by Jeanette E. Perkins.
Harper & Brothers, publishers. Used by permission.

O Jesus, We Are Singing

59

Wilhelmina D'A. Stephens, 1944

W. Lawrence Curry, 1944

Jubilantly

1. O Je - sus, we are sing - ing With ea - ger hearts to -
2. O Je - sus, we are long - ing To make Thy birth - day

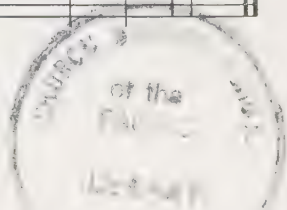
day, To cel - e - brate Thy com - ing Up - on our earth to stay.
live: Help us make oth - ers hap - py, And love, and share, and give.

REFRAIN

O hap - py birth - day morn - ing, When Je - sus Christ was

born! O hap - py Christ-mas morn - ing, When Christ the Lord was born!

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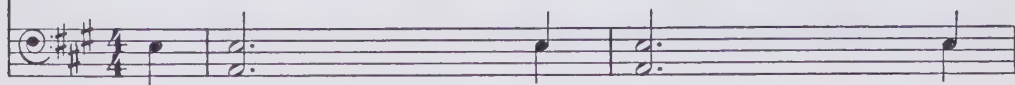
Ring Out the Joyful News Again

Miriam Drury, 1943

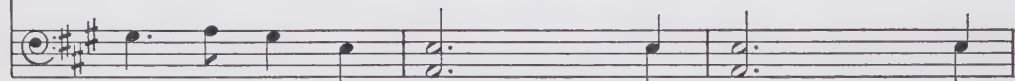
Roberta Bitgood, 1944

Gaily

Ring out the joy - ful news a - gain At



Christ - mas time, at Christ - mas time; Ring out the joy - ful



news a - gain Of peace on earth, good will to men; And



car - ols sing to Christ our King At Christ - mas time.



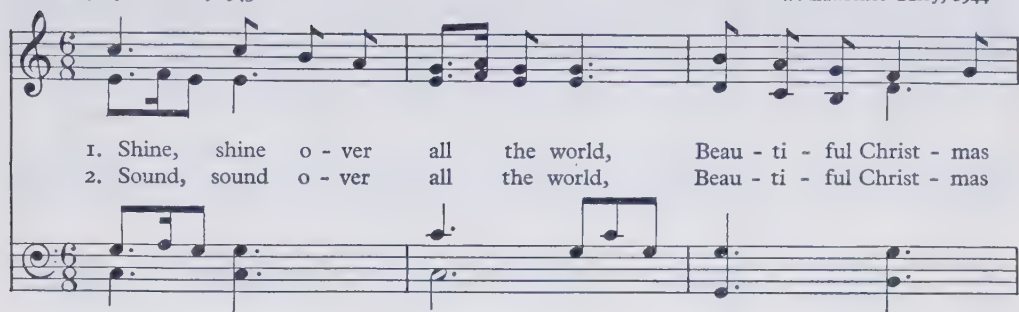
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Shine, Shine Over All the World

61

Nancy Byrd Turner, 1943

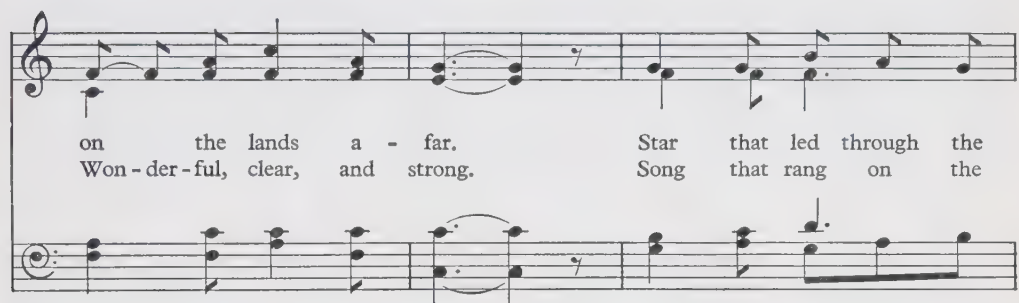
W. Lawrence Curry, 1944



1. Shine, shine o - ver all the world, Beau - ti - ful Christ - mas
2. Sound, sound o - ver all the world, Beau - ti - ful Christ - mas



star!
song! Shine bright on our own dear land, And
Ech - o here and a - cross the sea,



on the lands a - far, Star that led through the
Won - der - ful, clear, and strong. Song that rang on the



des - ert chill, Beam for us, gleam for us, still!
shep - herds' hill, Ring for us, sing for us, still!

Words and music copyright, 1946, by The Westminster Press.

NOTE: This Christmas carol may be sung in conjunction with "Silent Night! Holy Night!" if desired. An interesting and beautiful effect may be obtained by having half the children sing the familiar "Silent Night!" and, at the same time, having the other half sing this piece.

Away in a Manger

Ascribed to Martin Luther

Ascribed to Carl Mueller

1. A - way in a man - ger, No crib for His bed,
2. The cat - tle are low - ing, The poor Ba - by wakes,

The lit - tle Lord Je - sus Laid down His sweet head,
But lit - tle Lord Je - sus, No cry - ing He makes.

The stars in the sky Looked down where He lay,
I love Thee, Lord Je - sus, Look down from the sky,

The lit - tle Lord Je - sus, A - sleep on the hay.
And stay by my side Un - til morn - ing is night.

In the Sky a Bright Star Gleaming

Setsuzo Imagawa

Trans. by Willis C. Lamott, 1945

Setsuzo Imagawa

Harmonized by W. Lawrence Curry, 1945

1. In the sky a bright star gleam - ing Fills the world with light;
2. Hear the cam - el bells all ring - ing, Hear them sweet - ly ring;
3. In His moth - er's lap He's ly - ing, Hap - py Ba - by Boy.

In the Sky a Bright Star Gleaming (Concluded)

Through the mid - night dark - ness stream - ing, Bright! Bright! Bright!
 Wise Men bring - ing gifts to Je - sus, Ding! Dong! Ding!
 Al - ways smil - ing, nev - er cry - ing, Joy! Joy! Joy!

Words and music copyright, 1946, by The Westminster Press.

What Child Is This

64

William C. Dix (1837-1898)

GREENSLEEVES

Old English Melody

Unison

What Child is this, who, laid to rest, On Mar - y's lap is sleep - ing?

Whom an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?

REFRAIN

This, this is Christ the King, Whom shep - herds guard and an - gels sing;

This, this is Christ the King, The Babe, the Son of Mar - y.

Infant So Gentle

QU'IL EST AIMABLE

Gascon Carol

From the French

Harmonized by Roberta Bitgood, 1944

1. In - fant so gen - tle, so pure, and so sweet,
 2. In - fant so gen - tle, so pure, and so sweet,

Love from Thy ho - ly eyes chil - dren doth greet.
 See all the chil - dren who kneel at Thy feet.

Ten - derest words fail all Thy beau - ty to show,
 Grant them Thy bless - ing, O Ba - by di - vine,

We must a - dore Thee if Thee we would know.
 Lead them un - to Thee and make them all Thine.

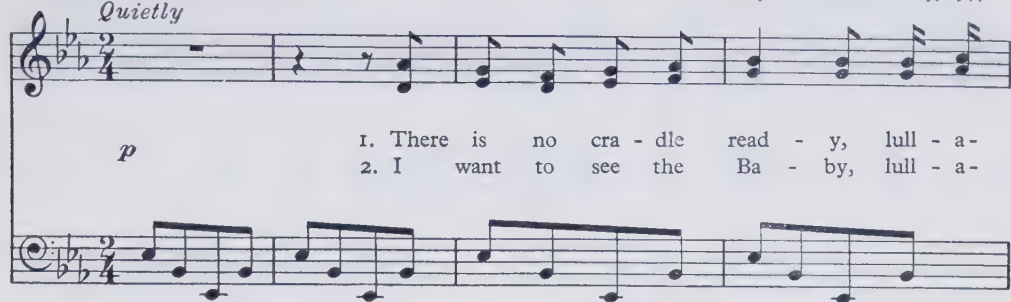
There Is No Cradle Ready

66

From the Spanish
Trans. by Edith Agnew, 1944

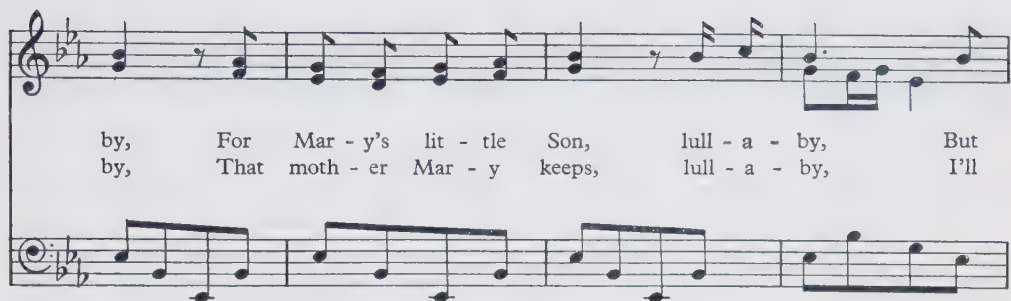
Spanish Traditional Melody
Arr. by W. Lawrence Curry, 1944

Quietly

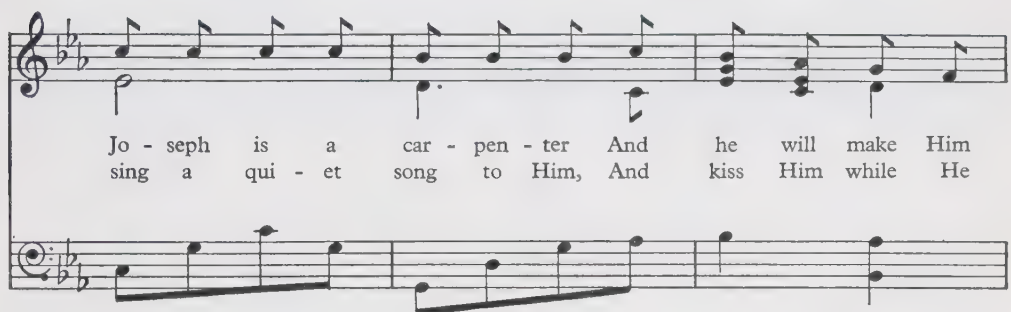


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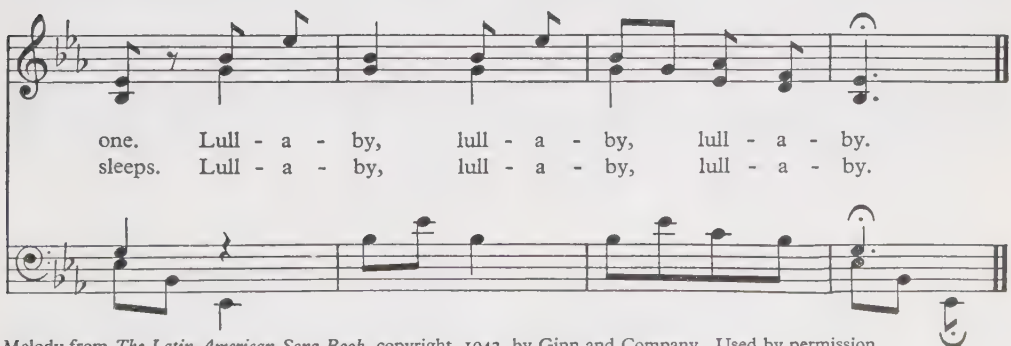
1. There is no cra - dle read - y, lull - a -
2. I want to see the Ba - by, lull - a -



by, For Mar - y's lit - tle Son, lull - a - by, But
by, That moth - er Mar - y keeps, lull - a - by, I'll



Jo - seph is a car - pen - ter And he will make Him
sing a qui - et song to Him, And kiss Him while He

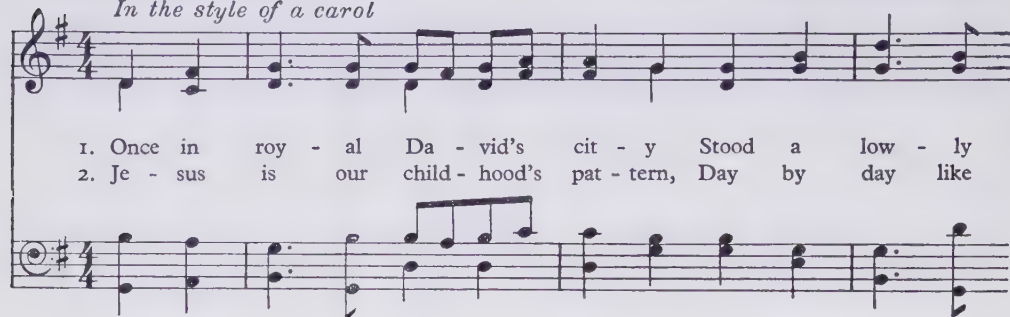


one. Lull - a - by, lull - a - by, lull - a - by.
sleeps. Lull - a - by, lull - a - by, lull - a - by.

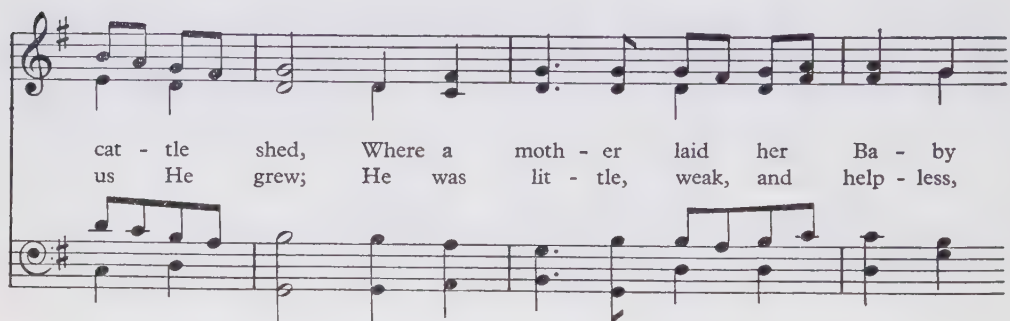
Melody from *The Latin-American Song Book*, copyright, 1942, by Ginn and Company. Used by permission.
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Cecil F. Alexander, 1848

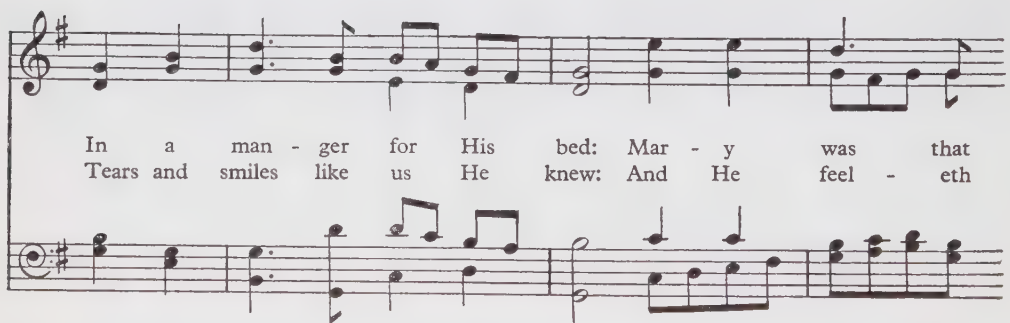
Henry J. Gauntlett, 1849

In the style of a carol


1. Once in roy - al Da - vid's cit - y Stood a low - ly
2. Je - sus is our child - hood's pat - tern, Day by day like



cat - tle shed, Where a moth - er laid her Ba - by
us He grew; He was lit - tle, weak, and help - less,



In a man - ger for His bed: Mar - y was that
Tears and smiles like us He knew: And He feel - eth



moth - er mild, Je - sus Christ, her lit - tle Child,
for our sad - ness, And He shar - eth in our glad - ness.

O Come, All Ye Children

68

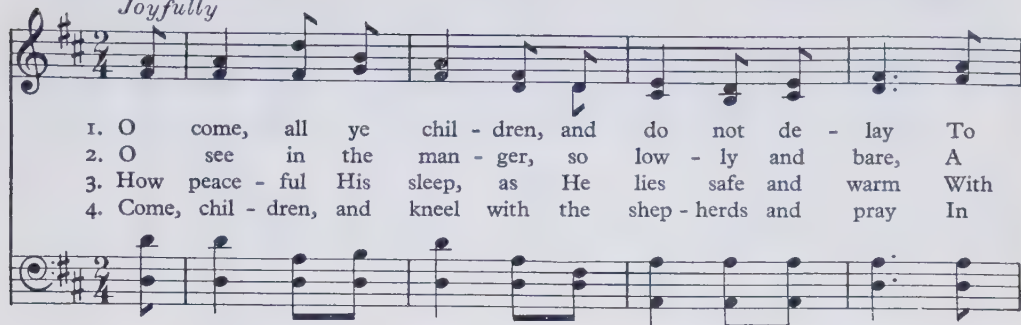
Latin-American Carol

BELEN

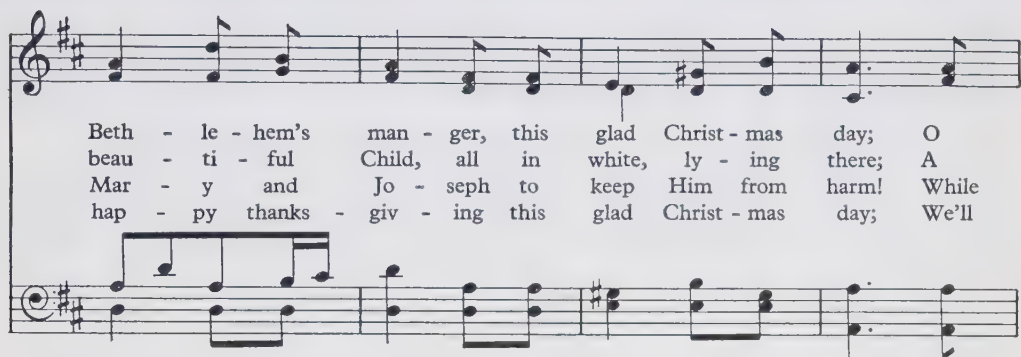
Trans. by S. Franklin Mack, 1944

Guillermo B. Boomer, 1889

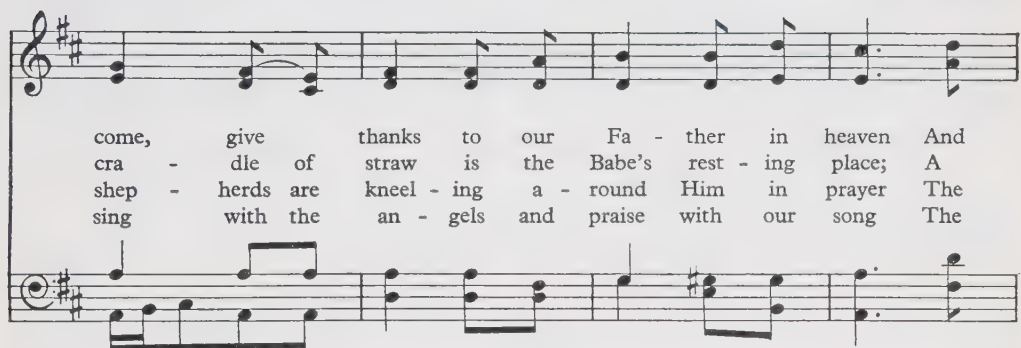
Joyfully



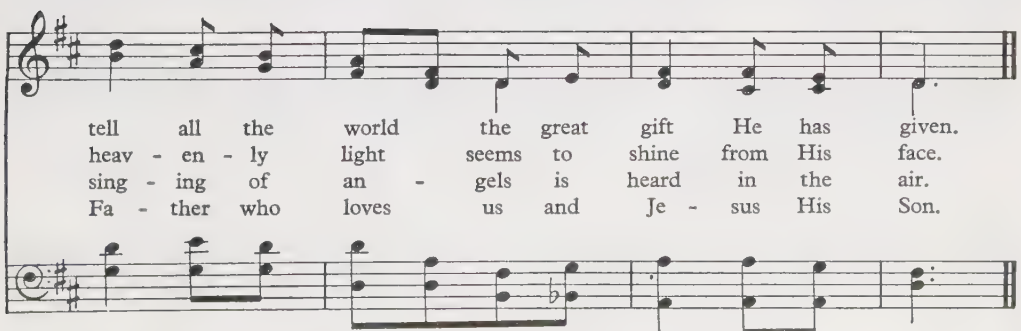
1. O come, all ye chil - dren, and do not de - lay To
 2. O see in the man - ger, so low - ly and bare, A
 3. How peace - ful His sleep, as He lies safe and warm With
 4. Come, chil - dren, and kneel with the shep - herds and pray In



Beth - le - hem's man - ger, this glad Christ - mas day; O
 beau - ti - ful Child, all in white, ly - ing there; A
 Mar - y and Jo - seph to keep Him from harm! While
 hap - py thanks - giv - ing this glad Christ - mas day; We'll



come, give thanks to our Fa - ther in heaven And
 cra - dle of straw is the Babe's rest - ing place; A
 shep - herds are kneel - ing a - round Him in prayer The
 sing with the an - gels and praise with our song The



tell all the world the great gift He has given.
 heav - en - ly light seems to shine from His face.
 sing - ing of an - gels is heard in the air.
 Fa - ther who loves us and Je - sus His Son.

Latin-American words and music from *El Himnario*.
 Translation used by permission of S. Franklin Mack.

Stars Were Gleaming

POLISH CAROL

Nancy Byrd Turner, 1930

Arr. by Edith M. G. Reed

1. Stars were gleam - ing, Shep - herds dream - ing, Win - ter night was
2. See the clear - ness And the near - ness Of the bless - ed

dark and chill; An - gels' sto - ry Rang with glo - ry,
Christ - mas star, Lead - ing, guid - ing Wise Men rid - ing

Shep - herds heard it on the hill. Ah, that sing - ing -
Through the des - ert dark and far. Love - ly show - ing,

Hear it ring - ing, Earth - ward wing - ing, Christ - mas bring - ing!
Shin - ing, grow - ing, On - ward go - ing, Gleam - ing, glow - ing -

Stars Were Gleaming (Concluded)

Hear - en, we can hear it still!
Lead - ing still, our Christ - mas star!

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Music copyright by Edith M. G. Reed. Used by permission.

In Another Land and Time

70

PUER NOBIS NASCITUR

Source Unknown

Michael Praetorius, 1609

Harmonized by W. Lawrence Curry, 1944

Rhythmically and moderately fast

1. In an - oth - er land and time, Long a -
2. Gra - cious words of truth and love, They who
3. Lit - tle chil - dren He did love With a

go and far heard a - way, Je - sus Christ our
met Him heard Him say: All the care - worn
ten - der heart and gay. Car - ol then, each

Lord was born On the first glad Christ - mas day.
world was blessed From that first glad Christ - mas day.
Chris - tian child, Praise our Lord this Christ - mas day.

Music copyright, 1946, by The Westminster Press.

The Friendly Beasts

Robert Davis; alt.

ORIENTIS PARTIBUS

Medieval French Melody
Attributed to Pierre de Corbeil

1. Je - sus our Broth - er, strong and good, Was hum - bly
born in a sta - ble rude, And the friend - ly beasts a -
round Him stood, Je - sus our Broth - er, strong and good.

*Use the small notes for stanzas 2, 3, 4, and 5.

(Stanzas 2, 3, 4, and 5 may be taken by a single voice or a small group.)

- | | |
|--|--|
| <p>2. I, said the donkey, shaggy and brown,
I carried His mother up hill and down,
I carried her safely to Bethlehem town;
I, said the donkey, shaggy and brown.</p> | <p>4. I, said the sheep, with curly horn,
I gave Him my wool for His blanket warm,
He wore my coat on Christmas morn;
I, said the sheep, with curly horn.</p> |
| <p>3. I, said the cow, all white and red,
I gave Him my manger for His bed,
I gave Him my hay to pillow His head;
I, said the cow, all white and red.</p> | <p>5. I, said the dove, from the rafters high,
I cooed Him to sleep that He should not cry.
We cooed Him to sleep, my mate and I;
I, said the dove, from the rafters high.</p> |
6. Every beast, by some good spell,
In the stable dark was glad to tell
Of the gift he gave Immanuel;
The gift he gave Immanuel.

Words used by permission of Robert Davis.

When Jesus Was a Little Boy

72

Grace Noll Crowell

Welsh Tune

Do not hurry

Arr. by Edith Lovell Thomas

1. When Je - sus was a lit - tle boy, And played be - side the
 2. I know that when He saw a child Too small or lame to
 3. I think He played at hap - py games, As chil - dren do to -
 4. And of - ten in His fa - ther's shop, A - mong the clean bright

street, I know that, when His moth - er called, He ran on fly - ing feet.
 run, Then He would stop His own swift feet To help that lit - tle one.
 day, And that He played them fine and fair, For that was Je - sus' way.
 wood, I know He sang and did His work The ver - y best He could.

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Music copyright by Edith Lovell Thomas. Used by permission.

When Jesus Was a Child like Me

73

Mary Ambler Marshall, 1943

Adapted from "Romanza," by Wolfgang Amadeus Mozart

Edith Lovell Thomas, 1943

Liltingly

1. When Je - sus was a child like me, He wan - dered up and down A -
 2. What were the things He did and said? If on - ly we could know! But
 3. This much we know—that He was kind. His com - rades knew it too. For
 4. Oh, that was long and long a - go, And far and far a - way, But

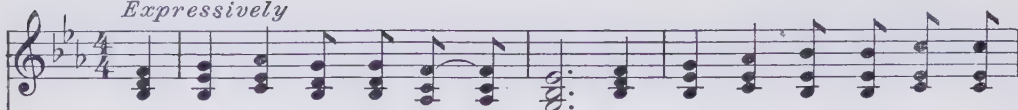
mong the qui - et hills and fields A - round old Naz - a - reth town.
 that was far and far a - way, And long and long a - go.
 gen - tle both in word and deed Was He, His whole life through.
 ver - y near and ver - y dear He is to us to - day!

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When Jesus Was a Little Lad

Nancy Byrd Turner

Carl F. Mueller, 1943

Expressively

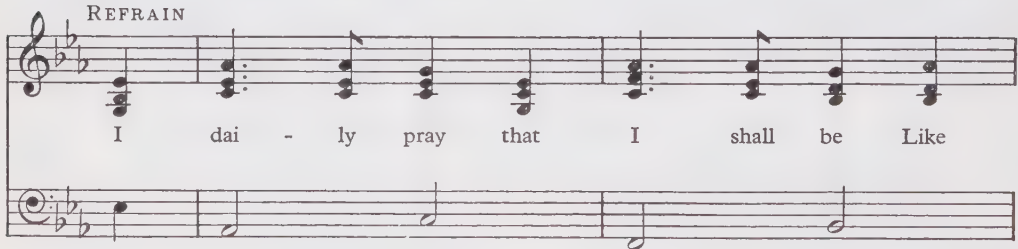
1. When Je - sus was a lit - tle lad, In Naz - a - reth of Gal - i -
 2. At eve - ning when the tired flocks Came slow - ly down the crook - ed
 3. Not an - y wea - ry, wound - ed dove, Or small dog home - less in the
 4. His com - rades loved Him; He was kind To young - er chil - dren when they



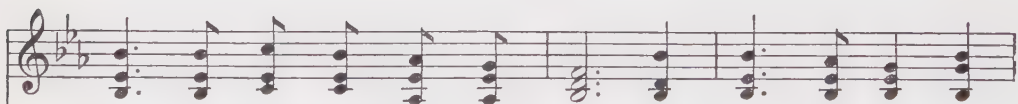
lee, He lis - tened to the wind's low song In ev - ery sway - ing tree.
 street, He pit - ied ev - ery lamb that passed On tim - id, wea - ry feet.
 rain, Or fright - ened hare, or flut - tering wren, Could need His help in vain.
 played; And ev - ery - bod - y trust - ed Him, So true and un - a - fraid.



REFRAIN



I dai - ly pray that I shall be Like



Him of whom the Scrip - tures tell, That gen - tle Boy who



When Jesus Was a Little Lad (Concluded)

loved so well, The lit - tle Lad of Gal - i - lee.

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Like Jesus

75

Harriet Blanche Jones

Florence Newell Barbour

1. I like to think that Je - sus Was once a lit - tle child,
2. He loved the birds and flow - ers, And all things weak and small.

And ev - ery - bod - y loved Him, He was so kind and mild.
He knew that God, His Fa - ther, Had made and loved them all.

REFRAIN

I want to be like Je - sus, So good and lov - ing too; I

want to do for Je sus What He would have me do.

Words and music from *Childland in Sunday School*, by Harriet Blanche Jones and Florence Newell Barbour. Copyright, 1920. Used by permission of The Arthur P. Schmidt Co.

I Like to Think of Jesus

MEIN LEBEN

Marian Lyle Peden, 1937

Melchior Vulpus (1560-1616)

1. I like to think of Je - sus When He was ver - y small,
2. I like to think of Je - sus And things that He would do,

I know He helped His moth - er And came when she would call.
I want to be more like Him And try to help, don't you?

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Jesus in Galilee

CHILDHOOD

Ada Skemp; alt.

A Students' Hymnal
University of Wales, 1923

1. I love to think that Je - sus saw The
2. The same white moon, with sil - ver face, That
3. The same dear God that hears my prayers Heard

same bright sun that shines to - day; It gave Him light to
sails a - cross the sky at night, He used to see in
Je - sus when He knelt to pray; He is my Fa - ther,

Jesus in Galilee (Concluded)

do His work, And shone up - on His play.
Gal - i - lee, And watch it with de - light.
who will keep His child through ev - ery day.

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Music from *A Students' Hymnal (Hymns of the Kingdom)*. Used by permission of Oxford University Press.

Long Years Ago in Palestine

78

Ellen E. Fraser; alt.

Flemish Carol
Arr. by Roberta Bitgood, 1944

1. Long years a - go in Pal - es - tine, The young Boy
2. The morn He loved, and broad day - light; The soft, sweet
3. I think He whis - tled with the bird, Whose clear and
4. And when His teach - ing days be - gan, He was a

Je - sus grew strong and fine. He loved the clouds; He
qui - et of the night; The sil - ver - thread ed,
breez - y song He heard; And fished or swam in
help - ful, lov - ing man; He talked with friends a -

loved the sea; He loved the wind, so wild and free.
glis - tening rain; The shad - ow play on hill and plain.
rain or sun, Or climbed the hills when work was done.
bout God's plan, And said, "Go, serve your fel - low man!"

Words used by permission of the author.

Melody used by permission of Engelbert Roentgen.

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79 I Think When I Read That Sweet Story of Old

Jemima Luke, 1841

SWEET STORY

Greek Folk Song
Arr. by William B. Bradbury, 1859

1. I think when I read that sweet sto - ry of old, When
2. I wish that His hands had been placed on my head, That His

Je - sus was here a - mong men, How He called lit - tle chil - dren as
arm had been thrown a - round me, And that I might have seen His kind

lambs to His fold, I should like to have been with them then.
look when He said, "Let the lit - tle ones come un - to Me."

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80 When Jesus Walked in Old Judea

Nancy Byrd Turner, 1943

Old English Melody
Arr. by Roberta Bitgood, 1944

1. When Je - sus walked in old Ju - de - a, By cit - y street or
2. The wom - an weav - ing at the door, The chil - dren play - ing
3. He al - ways seemed to know each one, He al - ways seemed to
4. Some - times they rose and fol - lowed Him, Some - times they turned and
5. When Je - sus walked in old Ju - de - a The strong, the old, the

When Jesus Walked in Old Judea (Concluded)

coun - try way, The work - ers at their work were glad, The chil - dren at their play.
 in the grass, The shep - herd and the fish - er - man, All smiled to see Him pass.
 have a share In what they hoped and what they planned, In ev - ery joy and care.
 touched His hand; The ver - y young - est of them knew That He would un - der - stand.
 ver - y small Looked up to wel - come Him—He had A bless - ing for them all!

Words copyright, 1946, by The Westminster Press.

Often Jesus' Friends Remembered

81

Ellen E. Fraser, 1944

SHIPSTON

English Traditional Melody

1. Of - ten Je - sus' friends re - mem - bered
 2. Je - sus showed to them the beau - ty
 3. Of - ten Je - sus' friends re - mem - bered
 4. Je - sus joined them in their laugh - ter

Hap - py days in Gal - i - lee, Walk - ing with Him
 Of a flower or state - ly tree, Of a soft - ly
 How He loved each girl and boy; How He loved their
 And He helped them all to sing Thanks to God, the

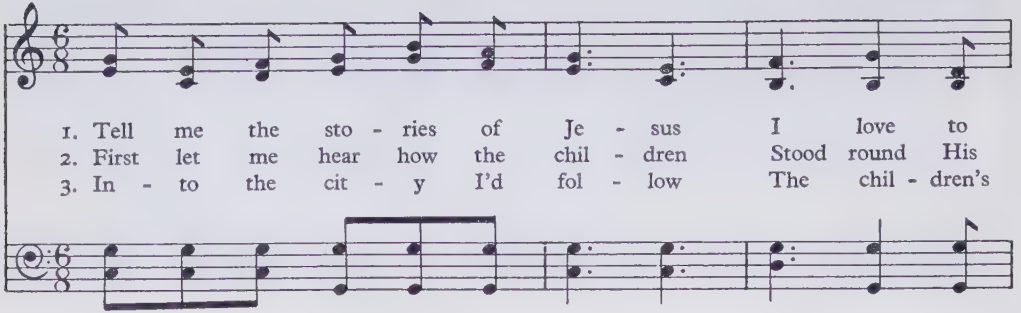
through the mead - ow, Walk - ing down be - side the sea.
 col - ored sea shell And the col - ors in the sea.
 hap - py laugh - ter, How He loved their songs of joy.
 great Cre - a - tor Of each good and love - ly thing.

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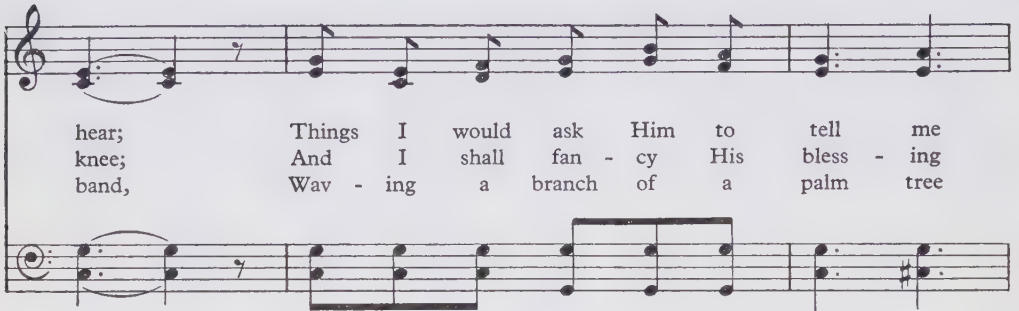
Music from *Songs of Praise for Boys and Girls*. Used by permission of Oxford University Press.

W. H. Parker

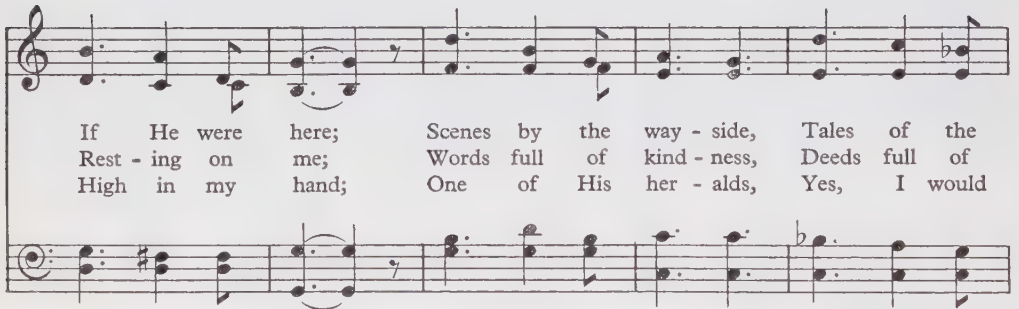
F. A. Challinor



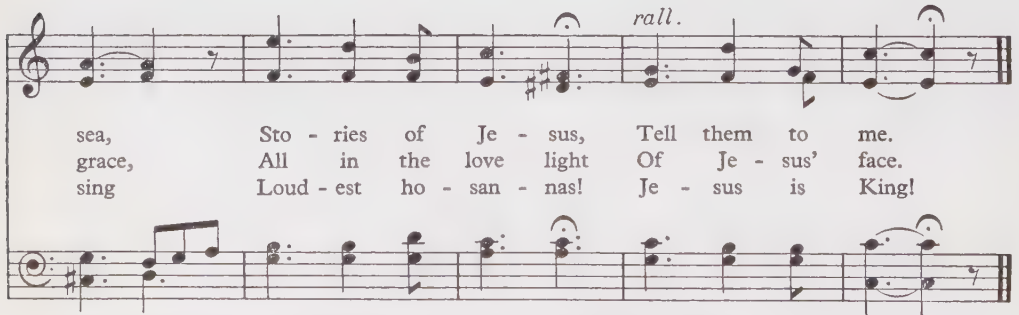
1. Tell me the sto - ries of Je - sus I love to
 2. First let me hear how the chil - dren Stood round His
 3. In - to the cit - y I'd fol - low The chil - dren's



hear; Things I would ask Him to tell me
 knee; And I shall fan - cy His bless - ing
 band, Wav - ing a branch of a palm tree



If He were here; Scenes by the way - side, Tales of the
 Rest - ing on me; Words full of kind - ness, Deeds full of
 High in my hand; One of His her - als, Yes, I would



sea, Sto - ries of Je - sus, Tell them to me.
 grace, All in the love light Of Je - sus' face.
 sing Loud - est ho - san - nas! Je - sus is King!

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Jessie Eleanor Moore

H. H. Lemmel

1. Long a - go the lit - tle chil - dren Gath - ered close at Je - sus' knee,
 2. Come and lis - ten to the sto - ry, Friend of chil - dren still is He,

For His kind - ly smile said gen - tly, "I love them and they love Me."
 Lis - ten then and whis - per soft - ly, "I love Him and He loves me."

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O Little Ones, O Little Ones

84

From the Punjabi

Melody from India

Harmonized by W. Lawrence Curry, 1944

Simply

O lit - tle ones, O lit - tle ones, The Lord

Je - sus is kind; He is the Shep - herd of lit - tle

chil - dren, He is the Shep - herd of lit - tle chil - dren.

Music copyright, 1946, by The Westminster Press.

Jesus Was a Loving Teacher

Wilhelmina D'A. Stephens, 1945

BROCKLESBURY

Charlotte A. Barnard, 1868

1. Je - sus was a lov - ing Teach - er, Help - ing peo - ple day by day
 2. Je - sus was a pa - tient Teach - er, Want - ing all to learn God's will,
 3. God, we thank Thee for this Teach - er, And our praise to Thee we give,

Know the love of God our Fa - ther, Teach - ing them to love and pray.
 Tell - ing sto - ries they'd re - mem - ber — Sto - ries that we're read - ing still.
 For His love and for His pa - tience, Show - ing peo - ple how to live.

Words copyright, 1946, by The Westminster Press.

When Jesus Was on Earth

Wilhelmina D'A. Stephens, 1944

ST. CECILIA

Leighton G. Hayne, 1863

1. When Je - sus was on earth, He loved each girl and boy,
 2. He suf - fered in their pain, Was grieved when they did wrong;
 3. Now He is with us all, To help us ev - ery - where,

Felt sor - ry for their hurts, Was hap - py in their joy.
 He fed the hun - gry too, And made the sick ones strong.
 To com - fort and to guide, In all our lives to share.

Words copyright, 1946, by The Westminster Press.

Before the Long and Busy Day

87

Mary Ambler Marshall, 1944

W. Lawrence Curry, 1945

1. Be - fore the long and bus - y day, The press - ing crowd, the dust - y
 2. And by the lake, or on the hill, With day - light fad - ing in the
 3. Till strong and peace - ful He would rise, More read - y for His work, and

road, Je - sus would go a - part to pray And be a - lone with God.
 west, Long He would kneel when all was still, And be with God, and rest.
 then, Un - der the Gal - i - le - an skies, Go on His way a - gain.

Words and music copyright, 1946, by The Westminster Press.

Jesus Went Alone to Pray

88

Frances M. Hill, 1944

Helen C. Rockefeller, 1944

1. Je - sus went a - lone to pray Up - on a qui - et hill,
 2. Some-times when the crowds were great Through-out a bus - y day,
 3. In the qui - et of the night, When all the world was still,
 4. Al - ways as He knelt in prayer He thought of God's great plan,

Long be - fore the sun was up, When ev - ery - thing was still.
 He would find a peace - ful spot Where He might kneel to pray.
 He would pray for strength and grace To do His Fa - ther's will.
 Want - ing most to share His life And love with ev - ery man.

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All Glory, Laud, and Honor

ST. THEODULPH

Theodulph of Orleans, c. 820
Trans. by John M. Neale, 1854; alt.

Melchior Teschner, c. 1615



1. All glo - ry, laud, and hon - or To Thee, Re - deem - er, King,
2. Thou didst ac - cept their prais - es; Ac - cept the prayers we bring,



To whom the lips of chil - dren Made sweet ho - san - nas ring.
Who in all good de - light - est, Thou good and gra - cious King.



The peo - ple of the He - brews With palms be - fore Thee went;
All glo - ry, laud, and hon - or To Thee, Re - deem - er, King,



Our praise and prayer and an - thems Be - fore Thee we pre - sent.
To whom the lips of chil - dren Made sweet ho - san - nas ring. A-MEN.



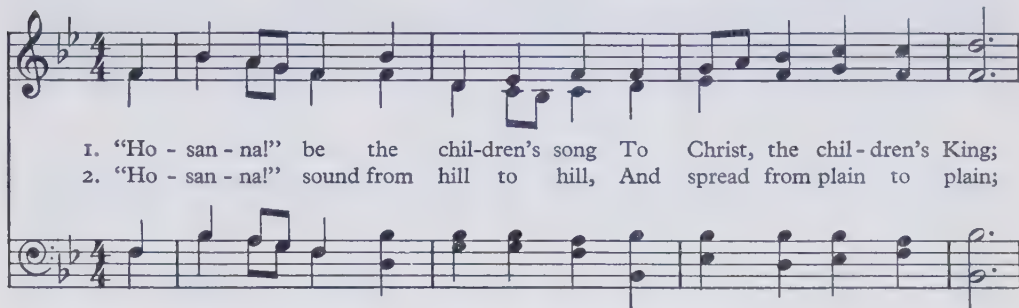
“Hosanna!” Be the Children’s Song

90

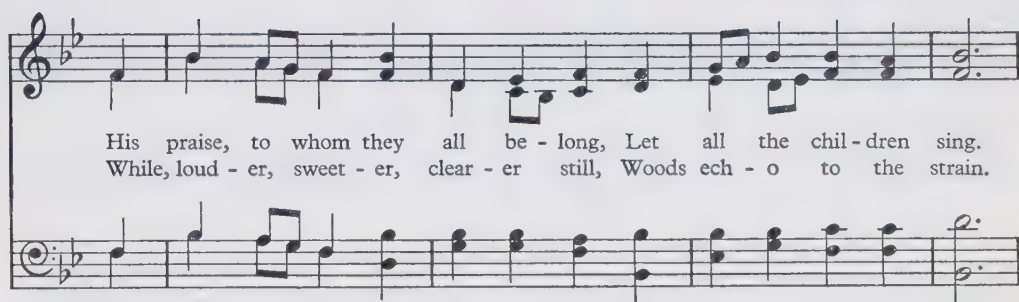
James Montgomery (1771–1854)
Stanza 1, line 3, alt.

ELLACOMBE

*Gesangbuch der Herzogl.
Württembergischen Katholischen Hofkapelle, 1784*

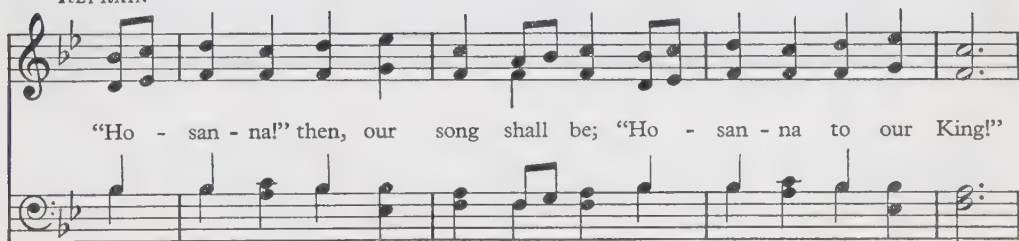


1. “Ho - san - na!” be the chil-dren’s song To Christ, the chil-dren’s King;
2. “Ho - san - na!” sound from hill to hill, And spread from plain to plain;

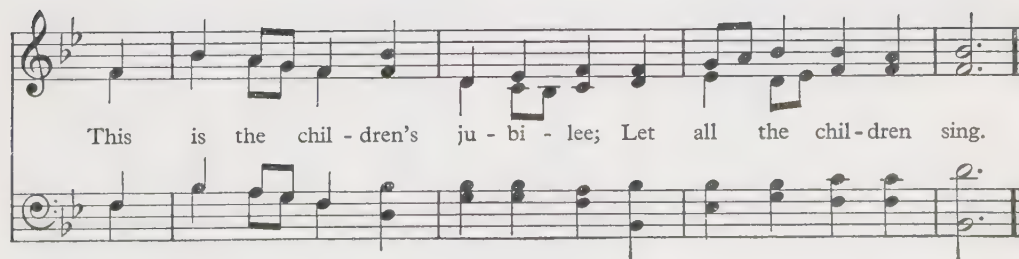


His praise, to whom they all be - long, Let all the chil-dren sing.
While, loud - er, sweet - er, clear - er still, Woods ech - o to the strain.

REFRAIN



“Ho - san - na!” then, our song shall be; “Ho - san - na to our King!”



This is the chil-dren’s ju - bi - lee; Let all the chil-dren sing.

Christ the Lord Is Risen Today

Charles Wesley (1707-1788)

EASTER HYMN

Lyra Davidica, 1708

Jubilantly

“Christ the Lord is risen to - day,” Al - le - lu - ia!

Sons of men and an - gels say; Al - le - lu - ia!

Raise your joys and tri - umphs high; Al - le - lu - ia!

Sing, ye heavens, and earth, re - ply. Al - le - lu - ia!

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is joyful and features many eighth and sixteenth notes. The lyrics are printed below the vocal staves.

All the Happy Birds of Spring

Frances M. Morton, 1943

Roberta Bitgood, 1944

1. All the hap - py birds of spring Seem to lift their
 2. All the flowers in ra - dant bloom Say with col - or
 3. Fresh new leaves on all the trees Seem to whis - per
 4. Church bells ring - ing far and near Bring this mes - sage
 5. Let us then re - joice and sing With the glad - ness

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and cheerful. The lyrics are printed below the vocal staves.

All the Happy Birds of Spring (Concluded)

hearts and sing, "Christ a - rose on East - er Day."
 and per - fume, "Christ a - rose on East - er Day."
 in the breeze, "Christ a - rose on East - er Day."
 sweet and clear, "Christ a - rose on East - er Day."
 of the spring, "Christ a - rose on East - er Day."

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Now Let Us All with One Accord

93

LASST UNS ERFREUEN

Frances B. Wood

Melody from *Geistliche Kirchengesäng*, 1623
 Harmonized by W. Lawrence Curry, 1939

Now let us all with one ac - cord Sing prais - es to our gra - cious Lord,

Al - le - lu - ia, Al - le - lu - ia! Who on that first glad East - er Day

Rose to re - joice the world al - way, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

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Every Year at Easter Time

Nancy Byrd Turner, 1943

ST. KEVIN

Arthur Sullivan, 1872

Jubilantly

1. Ev - ery year at East - er time, In the soft spring weath - er
2. On a hill - side far a - way As the light was break - ing,

All the bells of glad - ness chime, As we sing to - geth - er,
Je - sus, 'is - en from the dead While the world was wak - ing,

Sing a song that ech - oes down Hill and field and riv - er:
Walked a - mong the flow - ers there In that new spring weath - er.

"An - gels rolled the stone a - way! East - er is for - ev - er!"
Ev - er - more at East - er time Now we sing to - geth - er.

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Once There Was a Garden Fair

Nancy Byrd Turner, 1943

Roberta Bitgood, 1944

1. Once there was a gar - den fair, Far a - way a - cross the sea.
2. Je - sus' grave was guard - ed well Through the dark - ness deep and lone,
3. Some - thing strange - ly beau - ti - ful In that gar - den far a - way

Once There Was a Garden Fair (Concluded)

Some-thing beau - ti - ful and strange Hap-pened there for you and me,
 But be - fore the morn-ing broke An - gels rolled a - way the stone,
 Hap-pened for the whole wide world On the first great East - er Day,

Al - le - lu - ia! Al - le - lu - ia!
 Al - le - lu - ia! Al - le - lu - ia!
 Al - le - lu - ia! Al - le - lu - ia!

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We Will Be Merry Far and Wide

96

From Fourteenth or Fifteenth Century German; alt.

Melody by Michael Praetorius (1571-1621)

Arr. by W. Lawrence Curry, 1943

Joyously

We will be mer - ry far and wide, In this most
 REFRAIN: Al - le - lu - ia, al - le - lu - ia, al - le - lu -

ho - ly East - er - tide; Sing al - le - lu - ia to our Lord.
 ia, al - le - lu - ia, Sing al - le - lu - ia to our Lord.

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Christ's Holy Morn

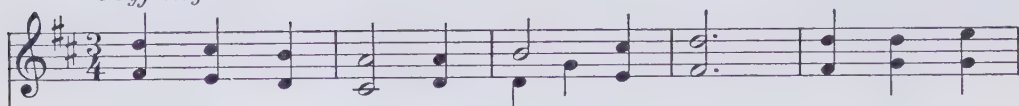
Edith Lovell Thomas

Joyfully

GELOBT SEI GOTT

Adapted by Melchior Vulpus

Arr. by Edith Lovell Thomas



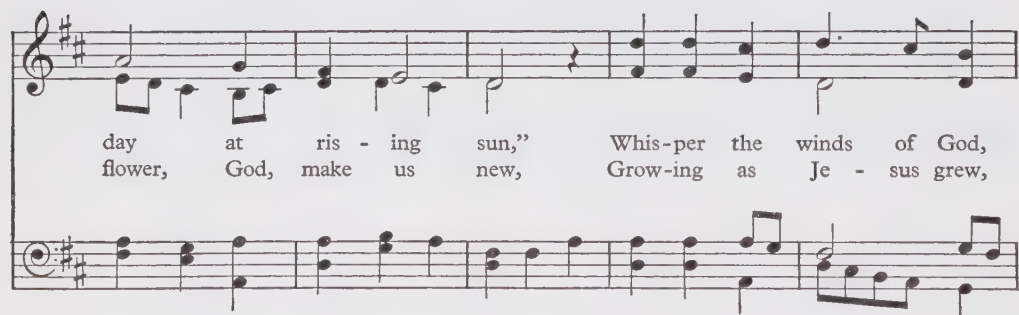
1. "All things made new in time for spring!" Car - ol - ing
 2. Sing a new hymn for East - er - tide, Live as the



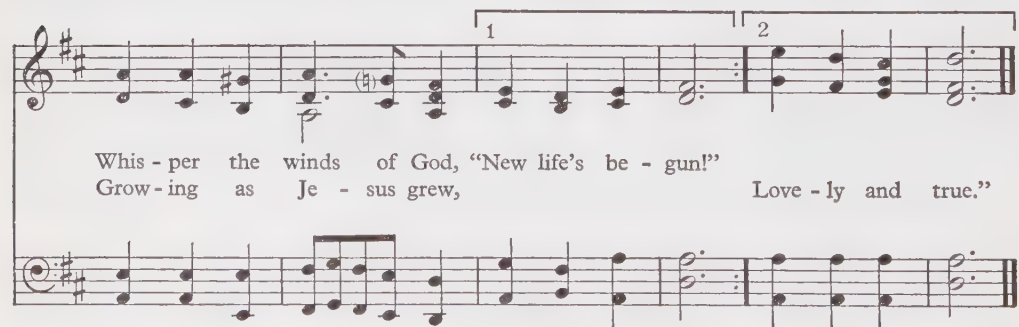
choirs for East - er sing. "New is the
 streams from moun - tain - side: "Like tree and



day at ris - ing sun," Whis - per the winds of God,
 flower, God, make us new, Grow - ing as Je - sus grew,



Whis - per the winds of God, "New life's be - gun!"
 Grow - ing as Je - sus grew, Love - ly and true."



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“WE LOVE OUR CHURCH, O GOD”



Our church proclaims God's love and care
To all who work and worship there,
Who sing together hymns of praise,
And prayers of glad thanksgiving raise.

Her hands reach out in service through
Kind, helpful deeds that Christians do
To show God's children of every land
The world of love that He has planned.

—*Mabel Niedermeyer*

“We Love Our Church, O God”

THE CHILD’S OWN CHURCH	NUMBER
When in the Quiet Church I Sit	98
Dear God, We Like to Come to Church	99
We Thank Thee for Our Church	100
I Love My Church	101
Within Our Quiet Church, O God	102
Our Church Is Such a Lovely Place	103
Our Dear Church	104
Chiming Church Bells	105
Our Church Helps Us to Worship God.	106
We Love Our Church, O God.	107
Nobody Is Too Young	108
This Is Our Church	109

THE CHURCH AROUND THE WORLD	
The World-wide Church	110
The Church of God Is Everywhere	111
Children Who Live Across the Sea	112
Men and Children Everywhere	113
O Come, Let Us Sing	114

When in the Quiet Church I Sit

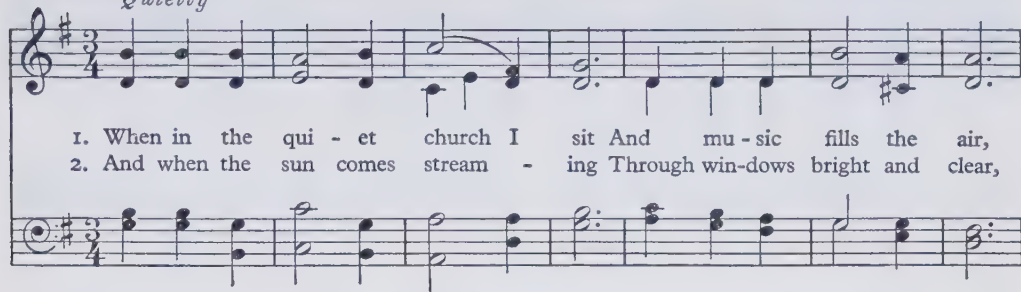
98

Esther Freivogel, 1936

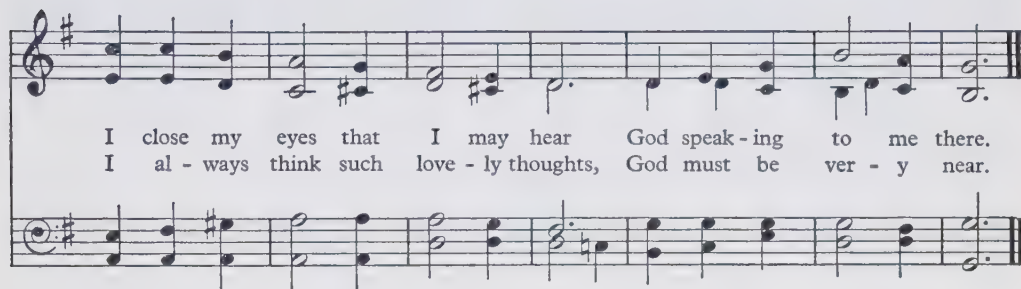
ST. AGNES

John B. Dykes, 1866

Quietly



1. When in the qui - et church I sit And mu - sic fills the air,
2. And when the sun comes stream - ing Through win-dows bright and clear,



I close my eyes that I may hear God speak - ing to me there.
I al - ways think such love - ly thoughts, God must be ver - y near.

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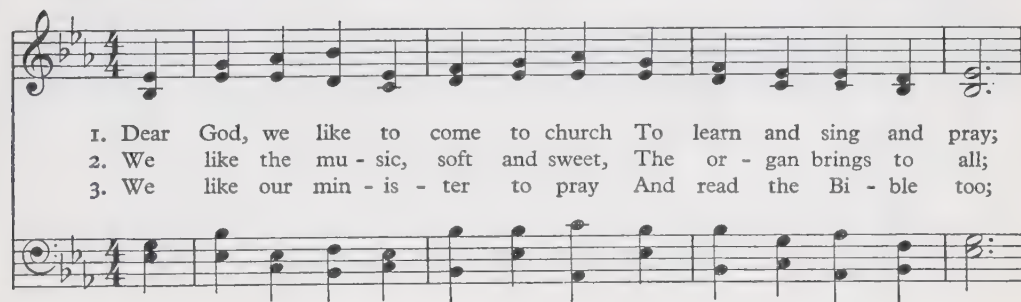
Dear God, We Like to Come to Church

99

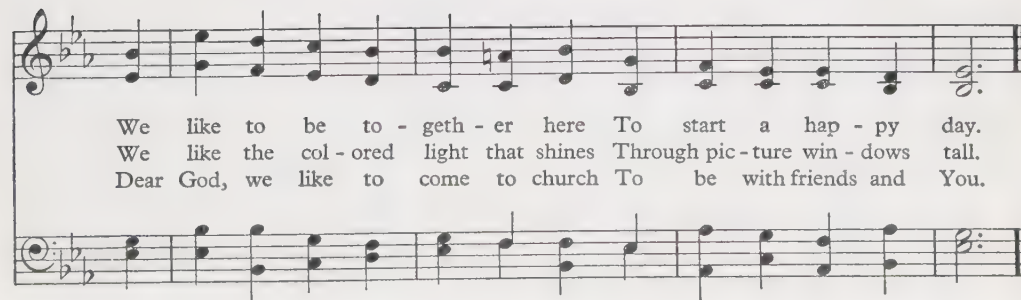
Mary Grace Martin, 1944

DUNDEE (FRENCH)

Scottish Psalter, 1615



1. Dear God, we like to come to church To learn and sing and pray;
2. We like the mu - sic, soft and sweet, The or - gan brings to all;
3. We like our min - is - ter to pray And read the Bi - ble too;



We like to be to - geth - er here To start a hap - py day.
We like the col - ored light that shines Through pic - ture win - dows tall.
Dear God, we like to come to church To be with friends and You.

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100

We Thank Thee for Our Church

Harriet Day Allen, 1946

W. Lawrence Curry, 1944

1. Dear God, we thank Thee for our church That peo - ple built so
2. Dear God, we thank Thee for our church, Our teach - ers, friends, and

long a - go. We like the mu - sic and soft light, The
play - mates true; We like to sing, make gifts, and learn; And

spire so high, the bells so clear. Help us to work, help us to
find new friends in all we do. Help us to work, help us to

share Till there are church - es ev - ery - where.
share Till there are church - es ev - ery - where.

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101

I Love My Church

Frances McKinnon Morton, 1944

Roberta Bitgood, 1944

1. I love the dear church where we wor - ship And
2. I love the sweet mu - sic and sing - ing And
3. I'm thank - ful for all the good church - es, The

I Love My Church (Concluded)

stud - y to learn what is right; I love its high walls and bright
al - so the qui - et of prayer; I love to see all of the
brick ones, the wood, and the stone, But the church that to me is the

win - dows All shin - ing with col - or and light.
peo - ple And speak to my friends who are there.
dear - est Is the church that I call my own.

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Within Our Quiet Church, O God

102

Jean Lillie Hill, 1944

ST. CUTHBERT

John B. Dykes, 1861

Moderately slow

1. With - in our qui - et church, O God, We bow our heads in prayer.
2. The light falls soft - ly in our church; The mu - sic speaks of Thee.
3. Bless Thou our min - is - ter, O God, Our friends and fam - i - ly,

This is Thy house. O may we feel That Thou art near!
To Thy house too did Je - sus come, A child like me.
Who bow with - in this sa - cred place To wor - ship Thee. A-MEN.

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Our Church Is Such a Lovely Place

Doris Clore Demaree, 1941, 1944

Adapted from a German Folk Song
Roberta Bitgood, 1944

1. Our church is such a love-ly place With tall trees stand-ing all a-round, The
 2. And all a-round are peace-ful farms With fields of grain and pas-tures green; And
 3. In - side, our church is calm and still With place for all, both young and old, To
 4. Our church is such a love-ly place, The serv - ice is so love - ly too, We

sun - light fall - ing through the leaves And mak - ing pat - terns on the ground.
 hills and trees and val - leys wide With white roads here and there be - tween.
 wor - ship God, to sing and pray, To hear the Bi - ble sto - ries told.
 sing to God, and bow in prayer, To say, "Our Fa - ther, we thank You."

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Our Dear Church

Source Unknown

C. H. Rinck; alt.

Our dear church was built With love and work and prayer,

So that all the neigh - bors Might find wel - come there.

Chiming Church Bells

105

Elizabeth McE. Shields, 1943

Arr. from "The Angelus," by Jules Massenet
Edith Lovell Thomas, 1943

f *Slow and like bells ringing*

1. Chim - ing church bells ring, ring, ring a mes - sage
2. Chim - ing church bells ring, ring, ring a mes - sage,

p *Bring out accented notes* *mf* Clear and sweet, clear and
And their mu - sic

sweet for all to hear:
ech - oes, ech - oes still:

f "Come and learn, and come, come, come and wor - ship,
"Come and learn, and come, come, come and wor - ship,

Come, all ye peo - ple, come, all ye peo - ple ev - ery - where."
Wor - ship God; come, wor - ship God and do His will."

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Our Church Helps Us to Worship God

MORWELLHAM

Mabel Niedermeyer, 1944

Charles Steggall (1826-1905)

1. Our church helps us to wor - ship God; We
2. The Bi - ble sto - ries that we learn Help

sing our songs of praise And talk with Him in qui - et tones
us to know God's care. They tell of Je - sus and His friends

And work in friend - ly ways. We feel that God is
And show us how to share. We feel that God is

ver - y near As we work and wor - ship here.
ver - y near As we work and wor - ship here. A - MEN.

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We Love Our Church, O God

107

Stanza 1, Nan F. Heflin, 1941

ST. THOMAS

Stanza 2, Clara Beers Blashfield, 1931; alt.

A. Williams' *Psalmody*, 1770

1. We love our church, O God, We love to gath - er here To
 2. We love our church, O God, This place of friend - ly cheer; We

wor - ship, work, and learn of Thee With Chris - tian friends so dear.
 come to sing, and work, and pray To God whose love is near.

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Stanza 2 copyright, 1931, by Clara Beers Blashfield. Used by permission of The Vaile Company.

Nobody Is Too Young

108

Nancy Byrd Turner, 1944

Old Breton Noel; alt.

Harmonized by W. Lawrence Curry, 1945

1. No - bod - y is too young, No - bod - y is too small To
 2. There is so much to do, And each can have a part. We

be a work - er in the church, There's work e - nough for all.
 all are glad to do our share, And work with hand and heart.

Melody from *Christmas Carols from Many Countries*, by Satis N. Coleman and Elin K. Jørgensen; copyright, 1934, by G. Schirmer, Inc. Used by permission.

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This Is Our Church

Florence M. Taylor, 1944

W. Lawrence Curry, 1945

1. This is our church; We love to gath - er here,
 2. Fa - thers and moth - ers, Chil - dren large and small,
 3. We are our church; We want to help it be

Sing - ing our songs of joy, And know - ing God is near.
 All find a wel - come here, There's work for one and all.
 friend - ly group of fam - i - lies All work - ing hap - pi - ly.

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The World-wide Church

Wilhelmina D'A. Stephens, 1944

ST. PETER

Alexander Reinagle, c. 1836

1. When I sit in my own dear church, And sing to God and pray,
 2. In Eu - rope, A - sia, Af - ri - ca, In is - lands far and near,
 3. His Church is here, His Church is there, In Him we all are one;

I think of those in oth - er lands Who wor - ship Him to - day.
 Are men and wom - en, boys and girls, Who Christ our Lord re - vere.
 Dear Fa - ther, through Thy world-wide Church O may Thy will be done!

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Music from *The Hymnal*, 1940. Used by permission of The Church Pension Fund.

The Church of God Is Everywhere

111

STELLA

Nancy Byrd Turner, 1945

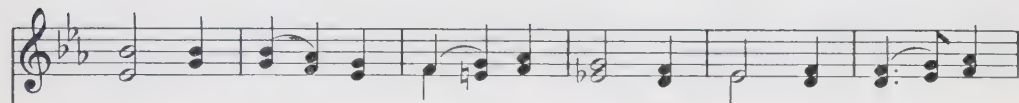
Old English Melody



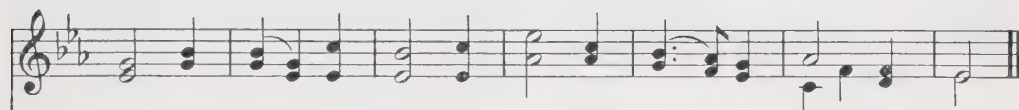
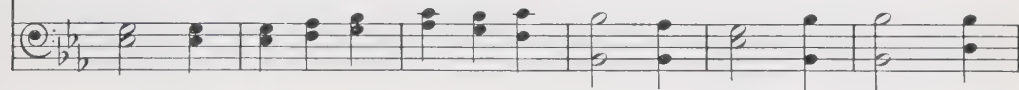
1. The Church of God is ev - ery - where, A shel - ter
2. The Church of God is safe and sure. 'Tis built of



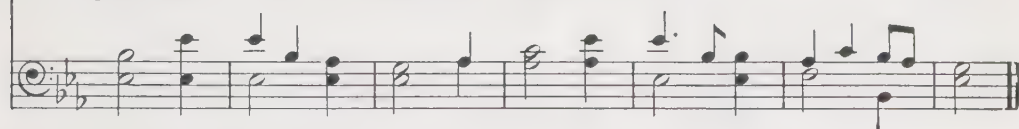
and a home; it stands In all the world more firm and
love and faith and prayer; Its doors are ev - er o - pened



strong Than an - y build - ing made with hands. No storm can
wide, And all who will may en - ter there. On hill and



shake the roof or wall, And in it there is room for all.
plain, from shore to shore, A home, a shel - ter, ev - er - more!



Words copyright, 1946, by The Westminster Press.

William Grime

William Grime

1. Chil - dren who live a - cross the sea,
 2. Chil - dren who pray a - cross the sea,
 3. Chil - dren who work a - cross the sea,

What - e'er your race or col - or be,
 What - e'er your race or col - or be,
 What - e'er your race or col - or be,

Let us to - geth - er sing our praise
 Let us to - geth - er kneel and say,
 Let us to - geth - er try to make

To God our Fa - ther all our days.
 "Our Fa - ther, bless each one to - day."
 A bet - ter world, for Je - sus' sake. A - MEN.

Lyrics and music from *Children's Religion*. Copyright, 1943, by Rev. William Grime. Used by permission.

Men and Children Everywhere

113

John J. Moment, 1930

ROCK OF AGES

Ancient Hebrew Melody
Arr. by Charlotte Lockwood Garden

Men and chil - dren ev - ery - where, With sweet mu - sic

fill the air! Na - tions, come, your voi - ces raise

To the Lord in hymns of praise! Join the an - gel

song, All the worlds to Him be - long!

REFRAIN

Ho - ly, ho - ly, To our God all glo - ry be!

Words used by permission of John J. Moment.

Music used by permission of Charlotte Lockwood Garden.

NOTE: The refrain may be used alone as a response.

O Come, Let Us Sing

WAS LEBET, WAS SCHWEBET

W. Lawrence Curry, 1946

From the *Reinhardt MS.*, Üttingen, 1754

1. O come, let us sing to our Heav - en - ly Fa - ther;
 2. The church is God's house, and we en - ter to wor - ship,
 3. The church is God's house, and we en - ter to serve Him

Let us re - joice and give thanks for His care.
 All we His chil - dren, give this wide world a - round.
 By help - ing oth - ers, our friend - ship to show;

O come, let us wor - ship and bow down be - fore Him,
 As broth - ers to - geth - er and we pray for each oth - er,
 With food for the hun - gry and help for the need - y,

All we His chil - dren, His love to share.
 That on this earth - more, love may be found.
 Teach - ing our broth - ers God's love to know.

Words copyright, 1946, by The Westminster Press.

“WE THANK THEE FOR THE BIBLE”



The Word of God shall guide my feet,
Wherever I may go;
The Word of God shall teach my heart
The things it ought to know;
The Word of God shall make me strong
And bless me through my whole life long.

—Nancy Byrd Turner

“We Thank Thee for the Bible”

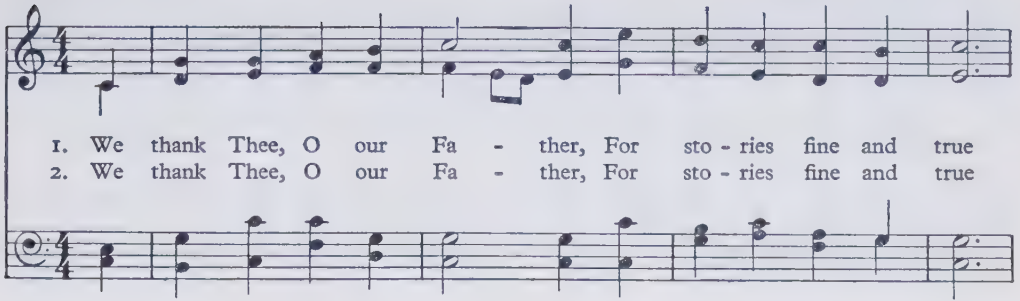
NUMBER

For Stories Fine and True	115
The Bible Helps Me	116
For the Bible We Thank You	117
For Thy Great Book of Stories	118
The Bible Is a Treasure Book	119
Let Us Be Thankful for Our Books	120

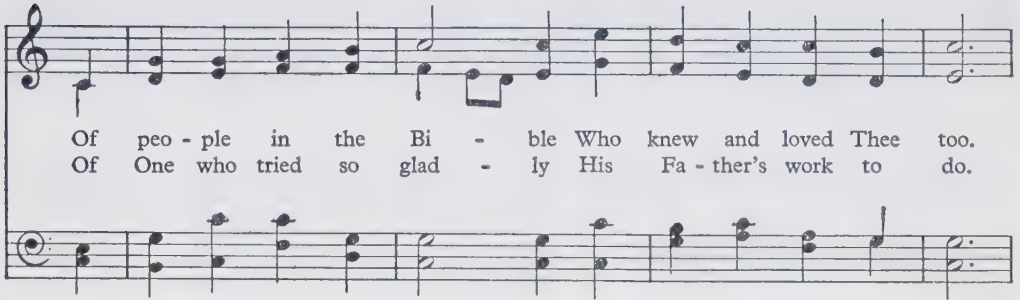
ST. THEODULPH

Ethel L. Smither

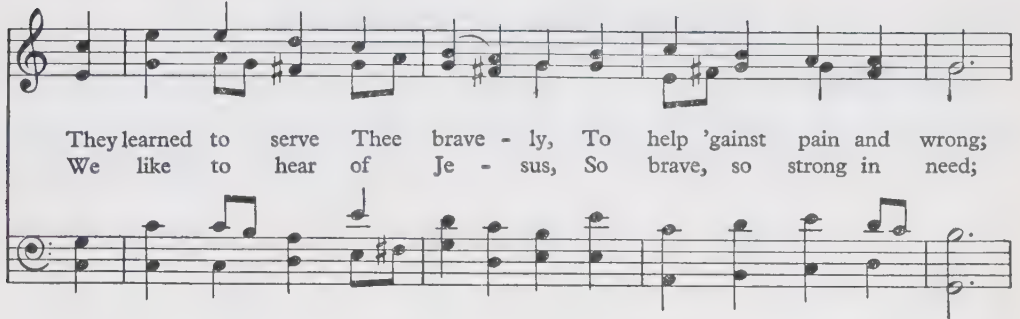
Melchior Teschner, c. 1615



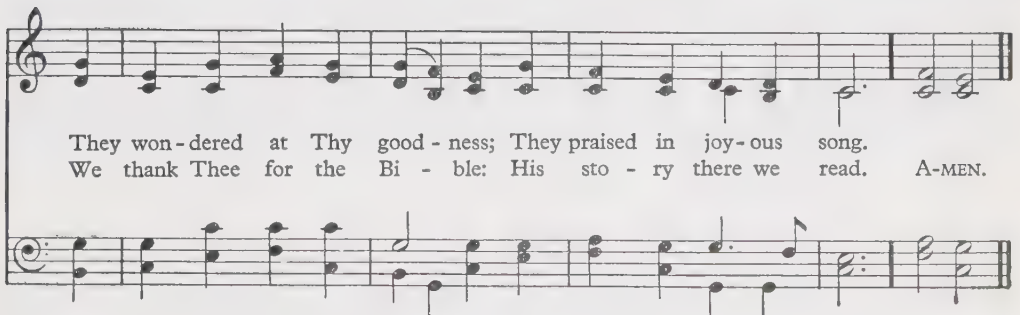
1. We thank Thee, O our Fa - ther, For sto - ries fine and true
2. We thank Thee, O our Fa - ther, For sto - ries fine and true



Of peo - ple in the Bi - ble Who knew and loved Thee too.
Of One who tried so glad - ly His Fa - ther's work to do.



They learned to serve Thee brave - ly, To help 'gainst pain and wrong;
We like to hear of Je - sus, So brave, so strong in need;



They won - dered at Thy good - ness; They praised in joy - ous song.
We thank Thee for the Bi - ble: His sto - ry there we read. A-MEN.

Words used by permission of Ethel L. Smither.

Mabel Niedermeyer, 1941

ST. FLAVIAN

Adapted from *Day's Psalter*, 1563

1. The Bi - ble helps me know the Friend Of chil - dren ev - ery - where,
2. I like the sto - ries that it tells Of Je - sus do - ing good;

Who came to help us un - der-stand Our Fa - ther's love and care.
They help me act in friend - ly ways To do the things I should.

Words copyright, 1946, by The Westminster Press.

For the Bible We Thank You

Margaret M. Clemens, 1941

William G. Oglevee; alt.

Fa - ther, for the Bi - ble, Book of sto - ries true, Book that tells of

Je - sus, We bring our thanks to You, For the Bi - ble we thank You.

Words copyright, 1941, by the American Baptist Publication Society. Used by permission.
Music copyright, 1918, by The Pilgrim Press. Used by permission.

For Thy Great Book of Stories

118

Wilhelmina D'A. Stephens, 1944

W. Lawrence Curry, 1945

1. For Thy great book of sto - ries That Thou hast giv - en me I
 2. Here I can read of peo - ple Who, march - ing down the years, Learned
 3. The peo - ple of the Bi - ble Are glow - ing lights for me, To
 4. This tru - est book of sto - ries The world has ev - er known Is

praise Thee, God our Fa - ther, And thank Thee heart - i - ly.
 how to pray and trust Thee, The Friend who al - ways hears.
 guide my steps and teach me Thy lov - ing child to be.
 like a lamp that, light - ed, Through all the world has shone.

Words and music copyright, 1946, by The Westminster Press.

The Bible Is a Treasure Book

119

Elizabeth McE. Shields, 1944

SPOHR

Louis Spohr, 1835

1. The Bi - ble is a treas - ure book Of sto - ries that are true:
 2. The Bi - ble is a treas - ure book Of vers - es old and new:
 3. The Bi - ble is a treas - ure book: It tells how, long a - go,

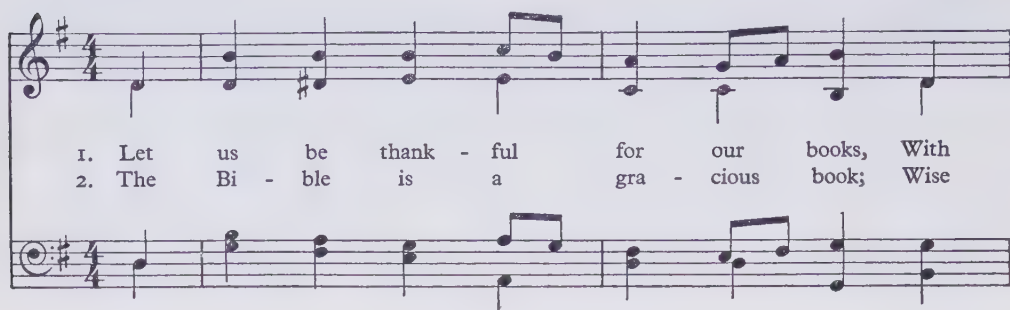
It tells of peo - ple long a - go — Of folks like me and you.
 Some make us think of love - ly things; Some show us what to do.
 Christ Je - sus came to live on earth, Our Fa - ther's love to show.

Words copyright, 1944, by Elizabeth McE. Shields. Used by permission.

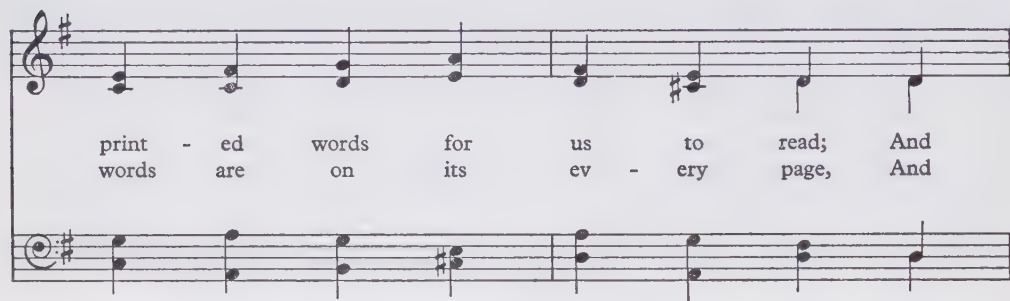
Let Us Be Thankful for Our Books

CANONBURY

Frances McKinnon Morton, 1941

Arr. from Op. 23, No. 4, 1839
By Robert A. Schumann


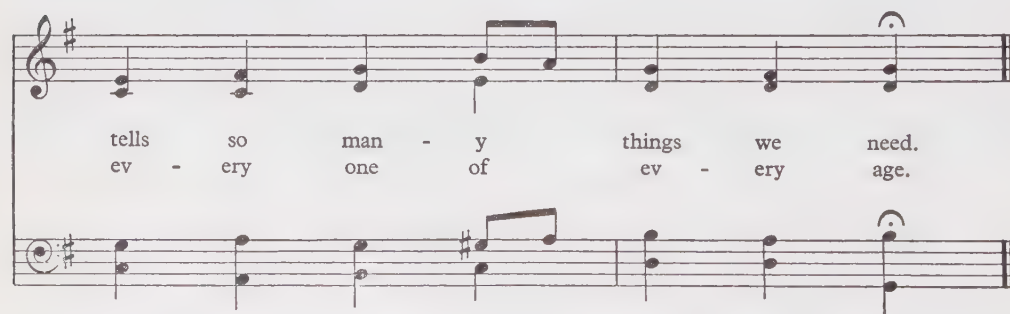
1. Let us be thank - ful for our books, With
2. The Bi - ble is a gra - cious book; Wise



print - ed are words on for its us to read; And
words are on its ev - ery page, And



glad we have the Bi - ble and too, Which
some - thing help - ful, good, and true For



tells so man - y of things we need.
ev - ery one of ev - every age.

Words from *Children's Religion*. Used by permission of Frances McKinnon Morton.

“LORD, I WANT TO BE A CHRISTIAN IN MY HEART”



Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind. This is the great and first commandment. And a second like unto it is this, Thou shalt love thy neighbor as thyself.—*Matthew 22:37-39*

My little children, let us not love in word, neither with the tongue; but in deed and truth.—*I John 3:18*

All things therefore whatsoever ye would that men should do unto you, even so do ye also unto them.—*Matthew 7:12*

“Lord, I Want to Be a Christian in My Heart”

GROWING LIKE JESUS	NUMBER	FRIENDS EVERYWHERE	NUMBER
I Want to Be a Christian	121	I Love My Friends and They Love Me. . .	137
The Loving Jesus Is My Friend	122	My Friends.	138
I Would Follow Jesus	123	Our Happy Land America	139
I Will Be True the Livelong Day	124	What Friends We All Can Be	140
O Jesus, Once a Nazareth Boy.	125	Sing of All the Different Races.	141
Friends of Jesus	126	Our Father's Love.	142
Children Who Walk in Jesus' Way	127	Friends All Over the World.	143
What Can I Give Him	128	Boy, in Your Home by the Wide Blue Sea .	144
Glad I Am to Grow!	129	Sing a Song of Waving Flags	145
Home at Twilight	130	I Want to Send a Friendly Song.	146
Sing About a Birthday	131	We Will Send the Message Far	147
Prayer on a Birthday	132	Our World Which Once Was Very Big . .	148
A Glad New Day	133	The Many, Many Children	149
The Lovely Day Is Over Now.	134	Homes	150
Our Part	135	How Many People Does It Take.	151
God Made Us a Beautiful World	136	Chinese Children	152

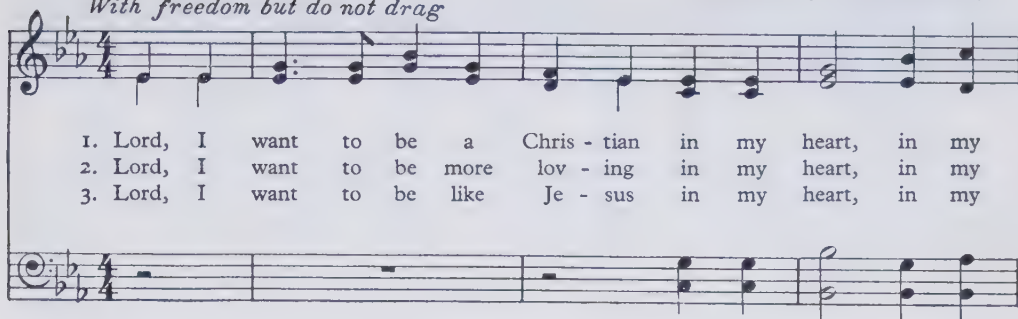
I Want to Be a Christian

121

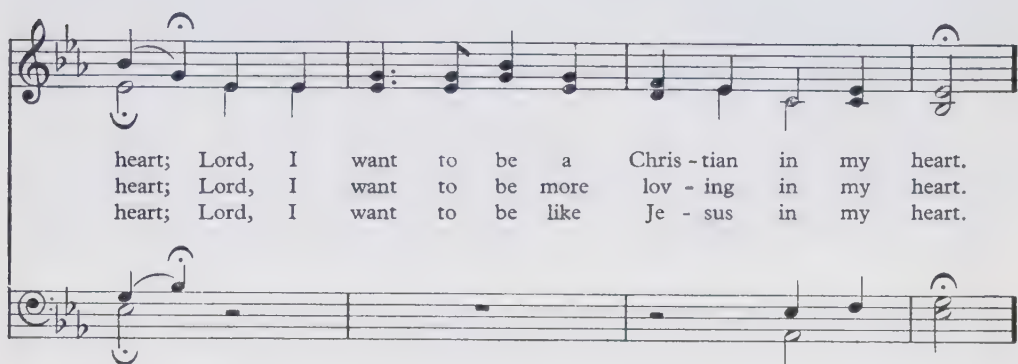
Negro Spiritual

Harmonized by W. Lawrence Curry

With freedom but do not drag

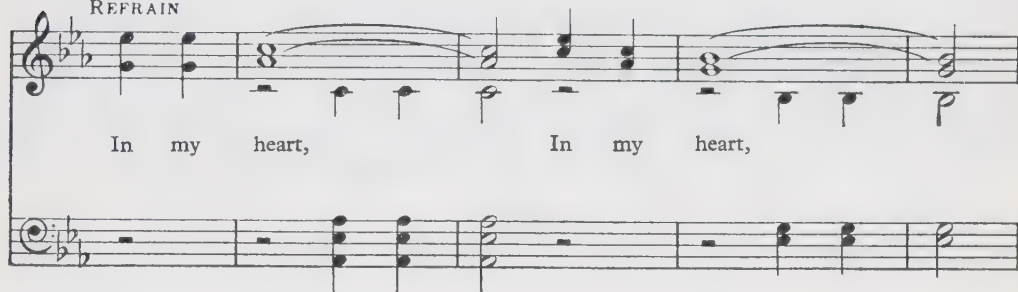


1. Lord, I want to be a Chris - tian in my heart, in my
 2. Lord, I want to be more lov - ing in my heart, in my
 3. Lord, I want to be like Je - sus in my heart, in my

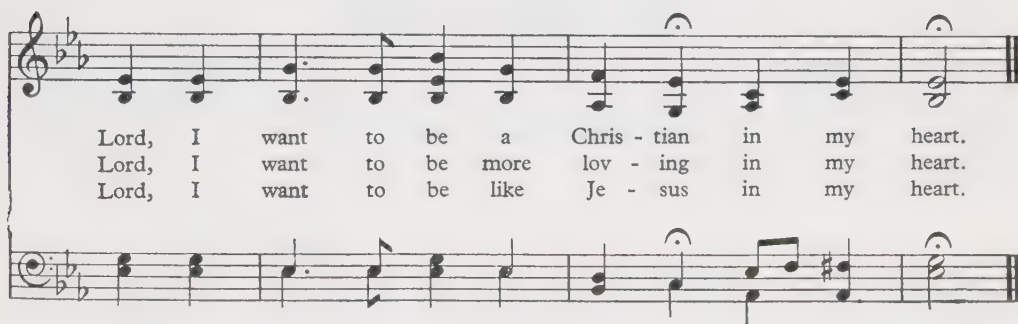


heart; Lord, I want to be a Chris - tian in my heart.
 heart; Lord, I want to be more lov - ing in my heart.
 heart; Lord, I want to be like Je - sus in my heart.

REFRAIN



In my heart, In my heart,



Lord, I want to be a Chris - tian in my heart.
 Lord, I want to be more lov - ing in my heart.
 Lord, I want to be like Je - sus in my heart.

Music copyright, 1940, by Presbyterian Board of Christian Education.

The Loving Jesus Is My Friend

WOODLAND

Elsie G. Rodgers

Carey Bonner; alt.

1. The lov - ing Je - sus is my Friend; His
 2. One day He said, "All those who love — Who
 3. Some - times it seems so ver - y hard To

qui - et voice speaks in my heart; He helps me choose what's
 do not quar - rel, but are kind, Who help each oth - er
 be po - lite, and kind, and true; And then I whis - per

right to do, And makes me brave to do my part.
 and for - give — I glad - ly call each one my friend."
 to my - self, "You're Je - sus' friend; He counts on you."

Words copyright, 1930, by Presbyterian Board of Christian Education.
 Music used by permission of The National Sunday School Union.

I Would Follow Jesus

Frank von Christierson, 1943

Arr. from a German Folk Song
 Roberta Bitgood, 1944

I would fol - low Je - sus — Teach - er, Friend, and Guide;

I Would Follow Jesus (Concluded)

In my work and in my play, In my home and school each day,
 In God's world so fair and wide, I would fol - low Je - sus.

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody is simple and repetitive, using eighth and quarter notes. The lyrics are placed below the staff, with the first line of music corresponding to the first line of lyrics and the second line of music corresponding to the second line of lyrics. The piece concludes with a double bar line.

Words and music copyright, 1946, by The Westminster Press.

I Will Be True the Livelong Day

124

Nancy Byrd Turner

Adapted from an English Melody

I will be true the live-long day, In thought and word, in all I do;
 At home, at school, at work and play, I will be true, I will be true.

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and repetitive, using eighth and quarter notes. The lyrics are placed below the staff, with the first line of music corresponding to the first line of lyrics and the second line of music corresponding to the second line of lyrics. The piece concludes with a double bar line.

Words copyright, 1927, by the Presbyterian Committee of Publication. Used by permission.

O Jesus, Once a Nazareth Boy

Ethel Wendell Trout, 1926

Arr. from an English Folk Song
Roberta Ritgood, 1944

O Je - sus, once a Naz - a - reth boy, Who toiled through hap - py

days, May we our dai - ly tasks en - joy, And work with songs of

praise. At school, at home, we fol - low Thee with all our heart and

soul, Work hard, play fair, and try to be Like Thee in self - con - trol.

Words copyright, 1927, by Presbyterian Board of Christian Education.
Music copyright, 1946, by The Westminster Press.

Friends of Jesus

126

Nancy Byrd Turner

HORSHAM

English Traditional Melody

1. Friends of Je - sus must be kind, Warm of heart, with lov - ing ways;
 2. Friends of Je - sus must be quick, Aid to give and work to do;
 3. Oh, with Je - sus for a friend, We can gen - tle grow and strong,

So He was through all His days. Friends of Je - sus must be kind.
 So He was His whole life through. Friends of Je - sus must be quick.
 Brave and kind our whole life long, Yes, with Je - sus for a friend.

Words copyright by Nancy Byrd Turner. Used by permission.
 Music from *Songs of Praise for Boys and Girls*. Used by permission of Oxford University Press.

Children Who Walk in Jesus' Way

127

Nancy Byrd Turner

Bohemian Folk Song
 Arr. by Roberta Bitgood, 1944

Chil - dren who walk in Je - sus' way, Light shall go with them day by day:

They shall be free, they shall be glad, Chil - dren who walk in Je - sus' way.

Words from *Song and Play for Children*, by Danielson and Conant, copyright by The Pilgrim Press. Used by permission.
 Melody from *Twenty-two Bohemian Folk Songs*, copyright by Vincent Pisek. Used by permission.
 Arrangement copyright, 1946, by The Westminster Press.

What Can I Give Him

Christina G. Rossetti

Adapted from a Danish Folk Song
Grace Wilbur Conant

What can I give Him, Poor as I am? If I were a

shep - herd I would bring a lamb, If I were a Wise Man

I would do my part, — Yet what I can I give Him — Give my heart.

Words from *Poetical Works* of Christina Rossetti. Used by permission of The Macmillan Company, publishers.
Music used by permission of Grace Wilbur Conant.

Glad I Am to Grow!

Elizabeth McE. Shields, 1944

Florence Jolley, 1944

1. Glad I am to live! Glad I am to grow!

2. Glad I am to live! Glad I am to grow!

Glad I Am to Grow! (Concluded)

I would grow as Je - sus grew, Strong in bod - y, strong to do
 Fa - ther, may each com - ing day, Make me strong to do Thy way

What is right and brave and true. Glad I am to grow!
 As I work and as I play. Glad I am to grow!

Words and music copyright, 1946, by The Westminster Press.

Home at Twilight

130

Calvin W. Laufer

NEST

Edward Shippen Barnes

1. When twi - light falls the birds fly home, Each to his down - y nest,
 2. So fa - thers from their work re - turn, And chil - dren from their play,

And while the stars shine o - ver - head They fold their wings and rest.
 To find that home's the dear - est spot Where one can come and stay.

Copyright, 1930, by Presbyterian Board of Christian Education.

Sing About a Birthday

Jancy Byrd Turner, 1944

Joyfully

Roberta Bitgood, 1944

Sing a - bout a birth - day, Birth - day bright and dear,

Ev - ery - bod - y has one, Ev - ery sin - gle year.

Birth-days are a time for know-ing Just how much we have been grow-ing,

Tall - er, strong - er, kind - er, More gen - tle than be - fore,

Sing a - bout a birth - day, Such a hap - py day!

Words and music copyright, 1946, by The Westminster Press.

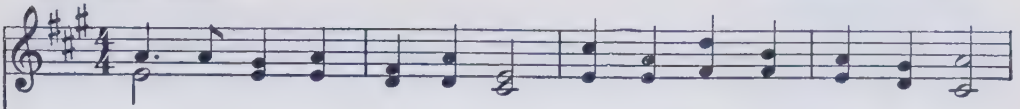
Prayer on a Birthday

132

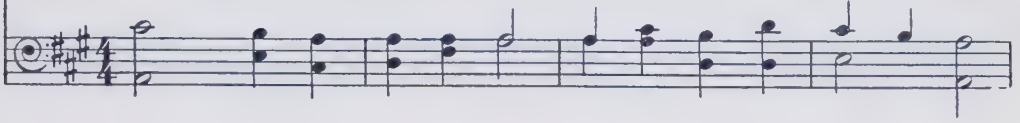
Mary Ambler Marshall, 1944

MADRID

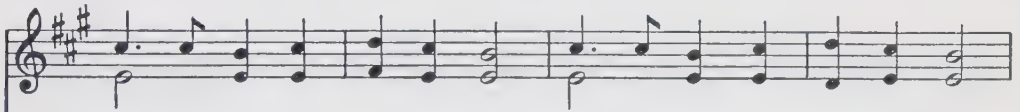
Source Unknown
Harmonized by David Evans



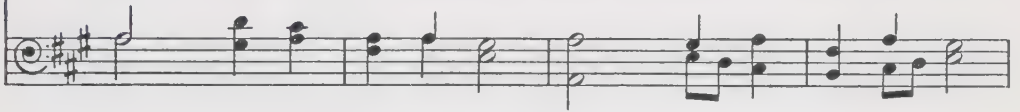
God our Fa - ther, ev - ery time That a birth - day comes for me,



And I've lived a whole year long - er, Let me al - so wis - er be;



Help me, God, to al - ways know There are man - y ways to grow.



Let me grow the wis - est way, This I pray. A - MEN.



Words copyright, 1946, by The Westminster Press.

Tune from *The Church Hymnary*, Revised. Used by permission of Oxford University Press.

A Glad New Day

Elizabeth McE. Shields

Carl F. Mueller, 1944

Brightly
mf

Each morn - ing brings a glad new day For

hap - py work and hap - py play. Our

Fa - ther, God, has made the day For

you, for you and me.

Words copyright, 1942, by Elizabeth McE. Shields. Used by permission.
Music copyright, 1946, by The Westminster Press.

The Lovely Day Is Over Now

134

Nancy Byrd Turner

Arr. from "Afternoon Peace," by Adolf Jensen
Edith Lovell Thomas, 1944

p *Quiet movement*

The love - ly day is o - ver now, There's shin - ing

cresc.

in the west. The sky, the land, the sea, the wind Are

pp *p*

read - y now for rest. And we are read - y

pp

too. We pray God's bless - ing at the close of day.

Words copyright by Nancy Byrd Turner. Used by permission.
Music copyright, 1946, by The Westminster Press.

Hazel M. Kerr, 1943

G. Darlington Richards, 1944

1. I think that it is good to know That I may have a
 2. In help - ing na - tions to be friends, I too may have a
 3. For God loves all a - like; and you And I may have a

share In mak - ing this a bet - ter world, More friend - ly and more fair.
 place By wel - com - ing the chil - dren of An - oth - er land or race.
 part In bring - ing in His King - dom of The kind and lov - ing heart.

Words and music copyright, 1946, by The Westminster Press.

Nancy Byrd Turner, 1944

Helen C. Rockefeller, 1944

1. God made us a beau - ti - ful world, Mead - ow and field and hill.
 2. These things we can sure - ly do: Day aft - er hap - py day
 3. Each one can be good to all; Work with a cheer - ful will.

What can His chil - dren do To make it more beau - ti - ful still?
 We can be gen - tle and kind, At home and at school and at play.
 God made us a beau - ti - ful world. We'll make it more beau - ti - ful still!

Words and music copyright, 1946, by The Westminster Press.

I Love My Friends and They Love Me

137

Calvin W. Laufer, 1930

Grace Wilbur Conant, 1930

1. I love my friends and they love me, We play and work to - geth - er; We
 2. I vis - it them, they vis - it me, Be - fore our school and aft - er; And
 3. I of - ten think, and so do they, Of friends in oth - er pla - ces, And

share our toys and have great fun In ev - ery kind of weath - er.
 when we meet we fill the place With shouts of cheer and laugh - ter.
 ask our Fa - ther, God, to keep The chil - dren of all ra - ces.

Words and music copyright, 1930, by Presbyterian Board of Christian Education.

My Friends

138

Blossom Bennett

Faith Chambers Wilson, 1943

1. Some friends of mine are boys and girls Who live next door to
 2. On ev - ery street and coun - try road The friend - ly peo - ple
 3. Al - though I don't know all their names, I'll smile and help and

me; Some friends are bus - y grown-up folks And some I nev - er see.
 live; They help in man - y dif - ferent ways More hap - pi - ness to give.
 share; For when each neigh - bor does his part, There's glad - ness ev - ery - where.

Words from *Making Our Community Friendly*, copyright, 1942, by Ida Matilda Koontz. Used by permission of Blossom Bennett.

Music copyright, 1946, by The Westminster Press.

Our Happy Land America

HAPPY LAND

Nancy Byrd Turner, 1944

W. Lawrence Curry, 1944

Our hap - py land A - mer - i - ca Is wide e - nough for

man - y a home; To our good land A - mer - i - ca From man - y coun - tries

peo - ple come. They are our neigh - bors and our friends, O

let us make them un - der - stand How glad we are to

have them share A - mer - i - ca, our hap - py land.

Words and music copyright, 1946, by The Westminster Press.

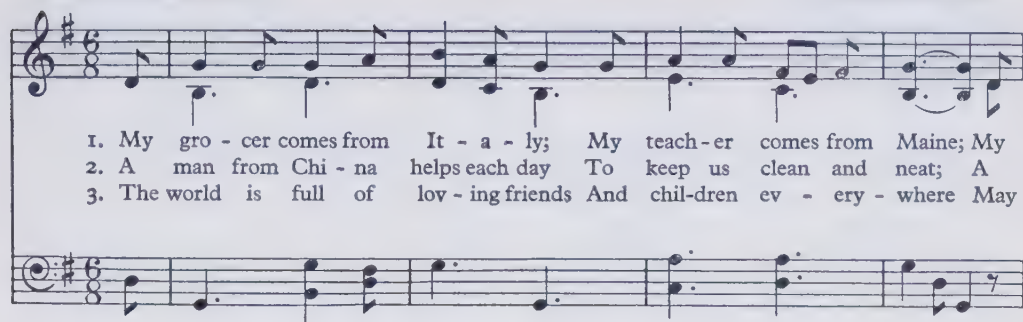
What Friends We All Can Be

140

Mary Grace Martin, 1944

JOYS SEVEN

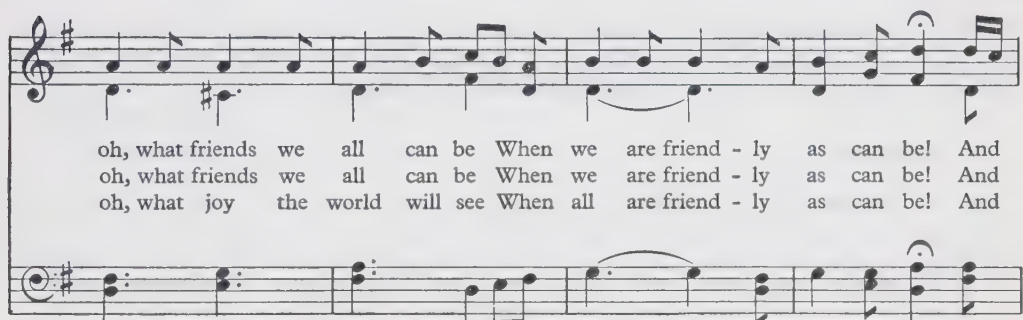
Arr. from an Old English Carol
Roberta Bitgood, 1944



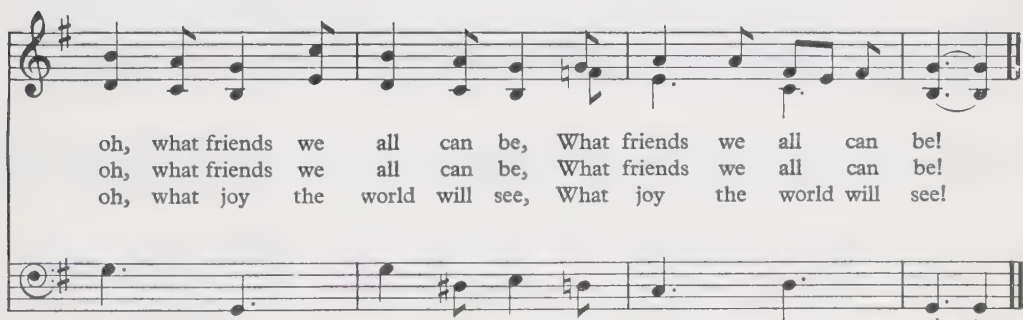
1. My gro - cer comes from It - a - ly; My teach - er comes from Maine; My
2. A man from Chi - na helps each day To keep us clean and neat; A
3. The world is full of lov - ing friends And chil - dren ev - ery - where May



play - mates come from Mex - i - co And Ger - ma - ny and Spain; And
boy from Po - land plays a flute And lives a - cross the street; And
smile and play in friend - ly ways And lov - ing kind - ness share; And



oh, what friends we all can be When we are friend - ly as can be! And
oh, what friends we all can be When we are friend - ly as can be! And
oh, what joy the world will see When all are friend - ly as can be! And



oh, what friends we all can be, What friends we all can be!
oh, what friends we all can be, What friends we all can be!
oh, what joy the world will see, What joy the world will see!

Melody from *Songs of Praise for Boys and Girls*. Used by permission of Oxford University Press.
Words and arrangement of music copyright, 1946, by The Westminster Press.

Sing of All the Different Races

KRAKOW

Polish Melody

Margaret Williams, 1944

Arr. by Roberta Bitgood, 1944

1. Sing of all the dif-ferent ra-ces, Men of dif-ferent-col-ored fa-ces,
 2. Though we hear them strange-ly speak-ing, Still we know the God they're seek-ing
 3. When we meet in dif-ferent pla-ces Boys and girls of oth-er ra-ces,

Who in dif-ferent words and sto-ries Tell of all our Fa-ther's glo-ries,
 Is the Fa-ther of cre-a-tion, Lov-ing folk of ev-ery na-tion.
 Let us show by friend-ly greet-ing That our broth-ers we are meet-ing.

Words and music copyright, 1946, by The Westminster Press.

Our Father's Love

Arr. from an Old French Melody,

Used as a Christmas Carol by the Huron Indians

Roberta Bitgood, 1944

E. Mildred Nevill

1. The great round sun we love to see, That gives us warmth and
 2. But still it's shin-ing all our night On peo-ple far a-
 3. Our Fa-ther's love is like the sun, E-nough for all to

light, At close of day quite dis-ap-pears, Out of sight.
 way, And oth-er chil-dren see it too, While they play.
 share; Sur-round-ing chil-dren, white and brown, Ev-ery-where.

Words used by permission of the de Rusette publication *Loose Leaf Music Series*.
 Music copyright, 1946, by The Westminster Press.

Friends All Over the World

143

Nancy Byrd Turner, 1930; alt.

Roberta Bitgood, 1944

1. Some of us live in the fair, cold North, Some where the South is
2. Some of us dwell in an East-ern land, Some in the wide, wide

bright; On hill and plain, in street and lane, Our win-dows are a -
West, And, wood or dale, or coast or vale, Each loves his home the

light; But still we're neigh-bors all, How-ev-er far our lands, And
best; But al-ways close we stand, And al-ways clear we call, One

still from shore to shore we call And reach out friend-ly hands.
love-ly sky for ev-ery land, One Fa-ther's love for all.

Words copyright, 1930, by Presbyterian Board of Christian Education.
Music copyright, 1946, by The Westminster Press.

Mary Ambler Marshall, 1943

W. Lawrence Curry, 1944

The musical score is written for voice and piano. It consists of five systems of music. The first system begins with a treble and bass staff in 4/4 time, key of B-flat major. The melody starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "Boy, in your home by the wide blue sea, Girl, in your home where the". The second system continues the melody and accompaniment, with lyrics: "hills are high, Near or far or [where - ev - er you be". The third system features a piano (*p*) dynamic marking and lyrics: "Un - der the wide blue sky, Lis - ten, lis - ten, and". The fourth system returns to mezzo-forte (*mf*) and includes a breath mark (b) in the melody. The lyrics are: "hear our call! This is the word that each one sends:". The fifth system concludes the piece with the lyrics: "'You are our friends, we are your friends, With God's love o - ver all!'". The score includes various musical notations such as notes, rests, and dynamic markings.

mf

Boy, in your home by the wide blue sea, Girl, in your home where the

hills are high, Near or far or [where - ev - er you be

p

Un - der the wide blue sky, Lis - ten, lis - ten, and

mf

hear our call! This is the word that each one sends:

"You are our friends, we are your friends, With God's love o - ver all!"

Words and music copyright, 1946, by The Westminster Press.

Sing a Song of Waving Flags

145

Florence M. Taylor, 1938

Faith Chambers Wilson, 1944

1. Sing a song of wav - ing flags Round the world, round the world,
 2. Each must share with all the rest, Give to oth - ers of its best,

Sing a song of man - y lands Near and far.
 Spread good will from east to west, Round the world.

Words from *Neighbors at Peace*, by Florence M. Taylor, copyright, 1938. Used by permission of Abingdon-Cokesbury Press, publisher.

Music copyright, 1946, by The Westminster Press.

I Want to Send a Friendly Song

146

Mrs. O. W. Scott; alt.

Arr. from a French Noel
 Edith Lovell Thomas

1. I want to send a friend - ly song A - cross the wa - ters blue, And
 2. If they should not quite un - der - stand, They'll won - der if 'tis true; But

say to all the chil - dren there, "Je - sus loves you, Je - sus loves you."
 I will keep on sing - ing still, "Je - sus loves you, Je - sus loves you."

Music from *A First Book in Hymns and Worship*, copyright, 1922, by Edith Lovell Thomas. Used by permission.

We Will Send the Message Far

HORSHAM

Mary Ambler Marshall, 1944

English Traditional Melody

1. We have found a love-ly thing And will share it with the rest;
 2. Love of God for - ev - er near, Love of God for - ev - er true;

We will tell the love of God, North and south and east and west.
 We will send the mes - sage far Till the whole world hears it too!

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Music from *Songs of Praise for Boys and Girls*. Used by permission of Oxford University Press.

Our World Which Once Was Very Big

Norman C. Schlichter, 1943

Grace Wilbur Conant, 1944

1. Our world which once was ver - y big The air-planes have made small, And
 2. God, fill this small-er world, we pray, With tru - est broth - er - hood. U-
 3. May Chris-tian boys and Chris-tian girls, And all their par-ents too, Be

ra - di - os have brought all lands, Each one in eas - y call.
 nite all na - tions ev - ery-where In works that You call good.
 so u - nit - ed in their faith They'll turn the world to You.

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The Many, Many Children

149

MISSIONARY HYMN

Wilhelmina D'A. Stephens, 1929, 1944

Lowell Mason, 1823

1. The man - y, man - y chil - dren Through-out the world so fair
 2. Then let us, all His chil - dren, At home, at work, at play,

Are chil - dren of our Fa - ther, Who keeps them in His care.
 Be quick to help each oth - er, Our Fa - ther's will o - bey,

No mat - ter what their col - or, He loves them one and all;
 That all the wide world's chil - dren In hap - pi - ness may live,

No mat - ter where they're liv - ing, He hears them when they call.
 What - e'er their race or col - or, And praise to Him may give.

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O JESU

Mary Ambler Marshall, 1943

Melody from the *Hirschberg Gesangbuch*, 1741

1. Some homes are on the moun - tain - side, And
 2. I like to think of chil - dren's homes, Wher -

some where riv - ers flow, And some where flow - ers bloom, and some In
 ev - er they may be, On hill or plain, in bus - y town, Or

lands of ice and snow; It does not re - ally
 by the lone - ly sea; A - round the wide world

mat - ter where, If gen - tle hearts and love are there.
 ev - ery - where All homes are in God's lov - ing care!

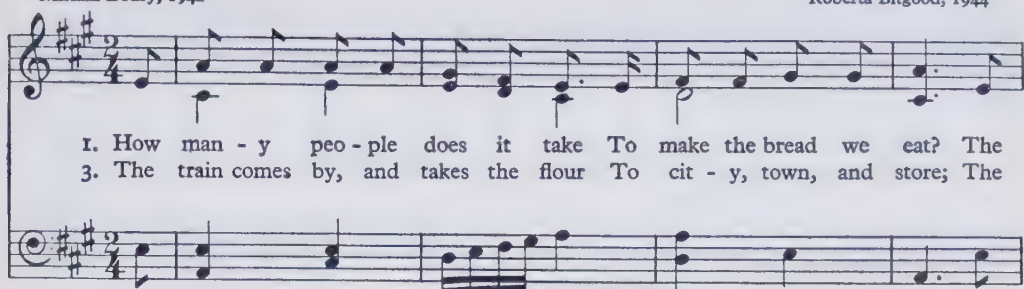
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How Many People Does It Take

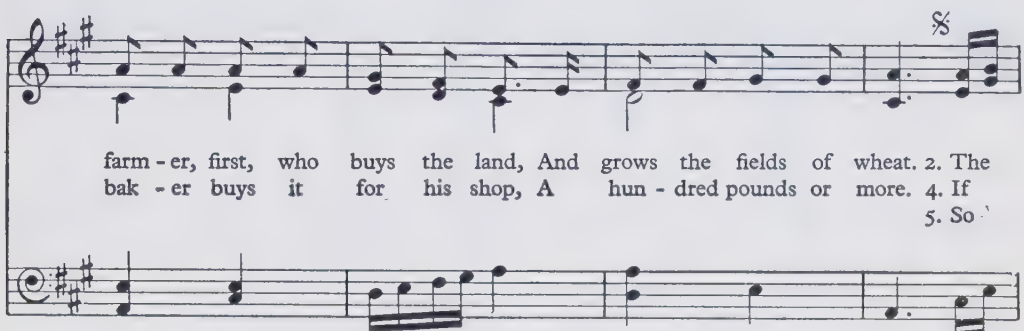
151

Miriam Drury, 1942

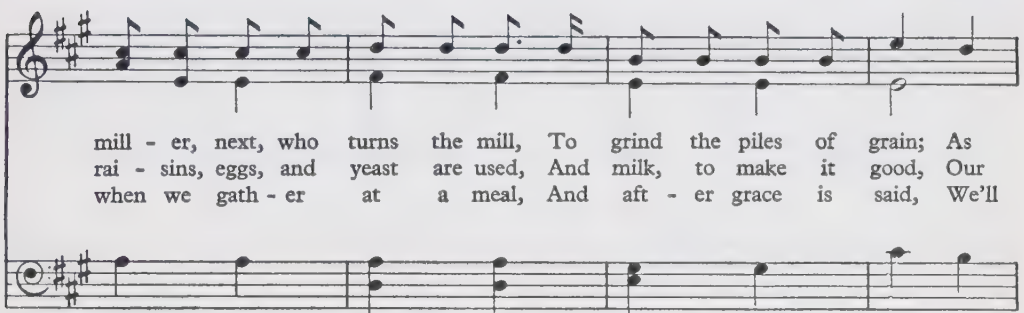
Adapted from a German Folk Song
Roberta Bitgood, 1944



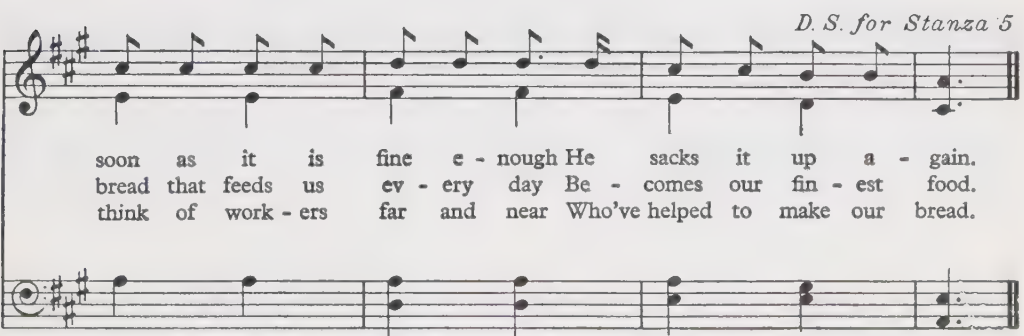
1. How man - y peo - ple does it take To make the bread we eat? The
3. The train comes by, and takes the flour To cit - y, town, and store; The



farm - er, first, who buys the land, And grows the fields of wheat. 2. The
bak - er buys it for his shop, A hun - dred pounds or more. 4. If
5. So



mill - er, next, who turns the mill, To grind the piles of grain; As
rai - sins, eggs, and yeast are used, And milk, to make it good, Our
when we gath - er at a meal, And aft - er grace is said, We'll



D. S. for Stanza 5
soon as it is fine e - nough He sacks it up a - gain.
bread that feeds us ev - ery day Be - comes our fin - est food.
think of work - ers far and near Who've helped to make our bread.

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Mary Cole Wellpott, 1943

Roberta Bitgood, 1943

1. Chi - nese chil-dren sing and play In Chi - na, land so far a - way;
2. Crim-son blos-som of the peach Is right with-in the chil-dren's reach;

Sing of sun, so gold and round, Sing of lo - tus pink they've found.
Ros - es red, and yel - low too, Bloom in Chi - na, shine with dew.

Col - ored lan - terns mark their feasts With the mys - tery of the East;
Tad-poles, frogs, and but - ter - flies Glad-den Chi - nese chil-dren's lives.

Pa - per drag - ons on pa - rade, Fire - crack - ers glow, then fade.
Weep - ing wil - lows, fir trees tall, Snow-flakes that so soft - ly fall:

Chi - nese chil-dren laugh and play On ev - ery joy-ous New Year day.
These we love and share with you, O Chi-nese chil-dren, friends so true.

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“I WILL SING TO THE LORD”



Oh come, let us worship and bow down;
Let us kneel before the Lord our Maker.

—*Psalm 95:6*

Oh give thanks unto the Lord, call upon His name;
Make known among the peoples His doings.
Sing unto Him, sing praises unto Him;
Talk ye of all His marvellous works.
Glory ye in His holy name:
Let the heart of them rejoice that seek the Lord.

—*Psalm 105:1-3*

“I Will Sing to the Lord”

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The Doxology

153

OLD HUNDREDTH

Thomas Ken, 1692

Louis Bourgeois
Genevan Psalter, 1551

Praise God from whom all bless - ings flow; Praise

Him, all crea - tures here be - low; Praise Him a - bove, ye

heaven - ly host: Praise Fa - ther, Son, and Ho - ly Ghost.

Enter Into His Gates with Thanksgiving

154

Psalm 100:4

Grace Wilbur Conant; alt.

En - ter in - to His gates with thanks -

giv - ing, And in - to His courts with praise.

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155 I Was Glad When They Said Unto Me

Psalm 122:1

Roberta Bitgood, 1944

I was glad when they said un - to me,

Let us go un - to the house of the Lord.

This musical score is for the hymn 'I Was Glad When They Said Unto Me'. It is written in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: 'I was glad when they said un - to me, Let us go un - to the house of the Lord.' The score consists of two systems, each with a treble and bass staff joined by a brace. The first system covers the first line of the hymn, and the second system covers the second line. The music is in a simple, hymn-like style with a key signature of one sharp (F#) and a time signature of 4/4.

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156 Come with Hearts Rejoicing

Lina A. Rauschenberg

Arr. from Op. 61, by Ludwig van Beethoven
Lina A. Rauschenberg; alt.

Come with hearts re - joic - ing, Come with songs of glad - ness,

Come, give thanks and praise Him, For the Lord is good.

This musical score is for the hymn 'Come with Hearts Rejoicing'. It is written in D minor (two flats) and 4/4 time. The melody is simple and hymn-like, with a key signature of two flats (Bb, Eb) and a time signature of 4/4. The lyrics are: 'Come with hearts re - joic - ing, Come with songs of glad - ness, Come, give thanks and praise Him, For the Lord is good.' The score consists of two systems, each with a treble and bass staff joined by a brace. The first system covers the first line of the hymn, and the second system covers the second line. The music is in a simple, hymn-like style with a key signature of two flats (Bb, Eb) and a time signature of 4/4.

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O God, We Give Thanks

157

From Psalm 75:1

Adapted from Symphony No. 1, by Johannes Brahms
W. Lawrence Curry, 1944

O God, we give thanks, Un - to Thee do we give thanks; O

The first system of musical notation for 'O God, We Give Thanks' is in 4/4 time, key of B-flat major. It consists of a treble and bass staff. The melody is in the treble staff, starting on G4, moving to A4, Bb4, and then a half note G4. The bass staff provides a harmonic accompaniment with chords and moving lines.

God, we give thanks, Un - to Thee do we give thanks.

The second system of musical notation continues the melody and accompaniment. The treble staff ends with a half note G4. The bass staff continues with a steady accompaniment.

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I Will Give Thanks Unto the Lord

158

From Psalm 111:1

Roberta Bitgood, 1944

I will give thanks un - to the Lord,

The first system of musical notation for 'I Will Give Thanks Unto the Lord' is in 4/4 time, key of D major. It consists of a treble and bass staff. The melody is in the treble staff, starting on D4, moving to E4, F#4, and then a half note D4. The bass staff provides a harmonic accompaniment with chords and moving lines.

I will give thanks with my whole heart.

The second system of musical notation continues the melody and accompaniment. The treble staff ends with a half note D4. The bass staff continues with a steady accompaniment.

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Thanks Be to God

Adapted from *Elijah*, by Felix Mendelssohn-Bartholdy

Thanks be to God, He {lav - eth
wa - ters the thirst - y land;

Thanks be to God, He {lav - eth
wa - ters the thirst - y land.

NOTE: The word "laveth" is in the original translation of the oratorio. "Waters" has been inserted here for those who prefer to use the word more familiar to the children.

Oh Give Thanks Unto the Lord

Psalms 107:1

W. Lawrence Curry, 1944

Oh give thanks un - to the Lord; for He is good;

For His lov - ing - kind - ness en - dur - eth for ev - er.

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O God, May the Whole World Praise Thee 161

From Psalm 67:3,4

Adapted from "My Heart Ever Faithful," by Johann Sebastian Bach
Roberta Bitgood, 1944

O God, may the whole world praise Thee, May all the ra - ces
praise Thee, May all the na - tions praise Thee; the na - tions sing for joy.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time and G major. The melody is simple and hymn-like, with the piano accompaniment providing harmonic support.

Words adapted from *The Bible: A New Translation*, by James Moffatt. Used by permission of Harper & Brothers, publishers.
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This Is the Day Which the Lord Hath Made 162

Psalm 118:24

Miriam Drury, 1941

This is the day which the Lord hath made; We will re - joice,
We will re - joice and be glad in it.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time and G major. The melody is simple and hymn-like, with the piano accompaniment providing harmonic support. The word 'Interlude' is written below the piano part in the first system.

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I Will Sing to the Lord

From Psalm 104:33

Jean H. Kremer

I will sing to the Lord as long as I

This musical score is for the hymn 'I Will Sing to the Lord'. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is on a single treble staff, and the piano accompaniment is on grand staves (treble and bass). The lyrics are: 'I will sing to the Lord as long as I'.

live! I will sing to the Lord as long as I live!

This musical score continues the hymn 'I Will Sing to the Lord'. It is written in 3/4 time with a key signature of two flats. The melody is on a single treble staff, and the piano accompaniment is on grand staves. The lyrics are: 'live! I will sing to the Lord as long as I live!'.

Music used by permission of Jean H. Kremer.

If with All Your Hearts

Arr. from *Elijah*, by Felix Mendelssohn-Bartholdy

If with all your hearts ye tru - ly seek Me,

This musical score is for the hymn 'If with All Your Hearts'. It is written in 3/4 time with a key signature of one flat (B-flat). The melody is on a single treble staff, and the piano accompaniment is on grand staves. The lyrics are: 'If with all your hearts ye tru - ly seek Me,'.

Ye shall ev - er sure - ly find Me. Thus saith your God.

This musical score continues the hymn 'If with All Your Hearts'. It is written in 3/4 time with a key signature of one flat. The melody is on a single treble staff, and the piano accompaniment is on grand staves. The lyrics are: 'Ye shall ev - er sure - ly find Me. Thus saith your God.'.

In the Beginning

165

Genesis 1:1

Roberta Bitgood, 1944

In the be - gin - ning God cre - a - ted the heaven and the earth.

Music copyright, 1946, by The Westminster Press.

Blessed Are the Peacemakers

166

Matthew 5:9

W. Lawrence Curry, 1944

Bless - ed are the peace - mak - ers: For they shall be called the chil - dren of God.

Music copyright, 1946, by The Westminster Press.

The Golden Rule

167

From Matthew 7:12; Luke 6:31

Roberta Bitgood, 1944

As ye would that men should do un - to
 you Do ye e - ven so un - to them.

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An Offering Sentence

Mabel Niedermeyer, 1943

Donald D. Kettring, 1944

We thank Thee, God our Fa - ther, For gifts which come from Thee; Help

us to plan to use them well, And share them will - ing - ly. A-MEN.

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Father, Bless the Gifts We Bring Thee

Source Unknown; alt.

BROCKLESBURY

Charlotte A. Barnard, 1868

Fa-ther, bless the gifts we bring Thee, Give them some-thing good to do;

May they help some - one to love Thee; Fa-ther, may we love Thee too. A-MEN.

Our Gifts of Money

170

MELCOMBE

Mabel Niedermeyer, 1943

Samuel Webbe, 1782

Our gifts of mon-ey, God, to-day Are for Thy chil-dren far a-way

In oth-er lands a-cross the sea, To help them know and wor-ship Thee. A-MEN.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is simple and hymn-like, with the piano accompaniment providing a steady harmonic foundation.

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Thy Work, O God, Needs Many Hands

171

MEDITATION

Calvin W. Laufer, 1926

John H. Gower, 1890

1. Thy work, O God, needs man - y hands To help Thee ev - ery - where,
2. Be - cause we love Thee and Thy work, Our of - fering now we make;

And some there are who can-not serve Un - less our gifts we share.
Be pleased to use it as Thine own, We ask for Je - sus' sake. A-MEN.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is simple and hymn-like, with the piano accompaniment providing a steady harmonic foundation.

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Bless Thou the Gifts We Bring

Catherine Culnan; alt.

G. Darlington Richards, 1944

Bless Thou the gifts we bring, dear Lord, to Thee, To

car - ry on Thy work from sea to sea. May

we all glad - ly, grate - ful - ly share Till

peo - ple know of Je - sus ev - ery - where. A - MEN.

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 Music copyright, 1946, by The Westminster Press.

As the Wise Men Brought Their Treasures

173

Elizabeth McE. Shields, 1943

Roberta Bitgood, 1943

As the Wise Men brought their treasures, Gifts of love to

Thee, Ho - ly Child of Beth - le - hem, We

bring our gifts like them Out of love for Thee.

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O Dearest Lord

174

Maurice F. Bell, adapted

From Bohemian Brethren Traditional Melody
Arr. by W. Lawrence Curry, 1946

O dear-est Lord, ac - cept to-day the gifts we bring Thee. A - MEN.

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175

To God Who Gives Us Daily Bread

Attributed to Mary Rumsey

TALLIS' ORDINAL

Thomas Tallis (c. 1520-1585)

To God who gives us dai - ly bread A

thank - ful song we raise And pray that He who

sends us food Will fill our hearts with praise.

176

Dear Father, for Thy Gifts to Me

Paul Zeller Strodach

J. F. Ohl

Dear Fa-ther, for Thy gifts to me I thank Thee now most lov-ing - ly. A-MEN.

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We Thank Thee, God!

177

Setsuzo Imagawa

Trans. by Willis C. Lamott, 1944

Reverently

Setsuzo Imagawa

Harmonized by W. Lawrence Curry, 1945

We thank Thee, God!

We thank Thee for this gift of {
morn - ing
noon - day
eve - ning

food; For all things bright and beau - ti - ful and good,

We thank Thee, God!

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Rejoice, Give Thanks, and Sing!

178

Edward H. Plumptre, 1865

Arthur H. Messiter, 1885

Re - joice, re - joice, Re - joice, give thanks, and sing!

Litany of Thanksgiving

ONE VOICE: For all the blessings of Thy world:

RESPONSE:

Arr. from Plainsong
by W. Lawrence Curry, 1946

Do not drag

Our Fa - ther, we thank Thee.

ONE VOICE: For the farmer, whose daily toil brings food to our tables:

RESPONSE:

ONE VOICE: For those who work in the mill and the shop, making beautiful things for our homes:

RESPONSE:

ONE VOICE: For those who dig in the earth to mine the coal, that our mills may run and that we may be warm in winter:

RESPONSE:

ONE VOICE: For those who build our homes and schools and churches:

RESPONSE:

ONE VOICE: For doctors and nurses, who care for us when we are sick:

RESPONSE:

ONE VOICE: For our mothers and fathers, sisters and brothers; and for our friends, those with whom we play every day and all those unseen friends in every corner of the world who love Thee:

RESPONSE:

ONE VOICE: For Jesus, Thy Son and our Friend, who came to show us what Thou art like and who helps us to be kind and brave and thoughtful.

RESPONSE:

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NOTE: If it is not desirable to have so many responses, two or three paragraphs may be combined. Also several solo voices may be used instead of one voice.

O Come, Let Us Adore Him

180

From the Latin, Eighteenth Century
Trans. by Frederick Oakeley, 1841

J. F. Wade's *Cantus Diversi*, 1751

O come, let us a - dore Him, O come, let us a -
dore Him, O come, let us a - dore Him, Christ the Lord.

New Year's Wish

181

From an Old English Carol

Arr. from an Old English Carol
Edith Lovell Thomas

God bless you all, both great and small, And send you a hap-py new year!

Words and music from *Sing, Children, Sing*, copyright, 1939, by Edith Lovell Thomas. Used by permission.

Father, We Will Quiet Be

182

Elizabeth McE. Shields

Dimitri S. Bortniansky

Fa - ther, we will qui - et be While we lis - ten now to Thee.

Words from *Worship and Conduct Songs*, copyright, 1929, by Elizabeth McE. Shields. Used by permission.

183

Lord, Who Lovest All Thy Children

Mira Rowland; alt.

Adapted from Novello

Lord, who lov - est all Thy chil - dren,
Hear us as we pray to Thee.

The musical score is in 4/4 time, key of B-flat major. It features a melody in the treble clef and a bass line in the bass clef. The melody is simple and hymn-like, with lyrics written below the notes. The bass line provides a steady accompaniment.

184

This Is Our Prayer, Dear God

Miriam Drury, 1942

Reverently

Miriam Drury, 1942

This is our prayer, dear God.

The musical score is in 3/4 time, key of B-flat major. It features a melody in the treble clef and a bass line in the bass clef. The melody is simple and hymn-like, with lyrics written below the notes. The bass line provides a steady accompaniment.

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185

May the Words That We Say

Miriam Drury, 1942

Miriam Drury, 1942

May the words that we say And the thoughts that we
pray Stay with us and help us, Our Fa - ther, to - day.

The musical score is in 3/4 time, key of D major. It features a melody in the treble clef and a bass line in the bass clef. The melody is simple and hymn-like, with lyrics written below the notes. The bass line provides a steady accompaniment.

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INSTRUMENTAL MUSIC



Praise ye the Lord.
Praise God in His sanctuary: . . .
Praise Him with trumpet sound:
Praise Him with psaltery and harp. . . .
Praise Him with stringed instruments and pipe.
Praise Him with loud cymbals:
Praise Him with high sounding cymbals. . . .
Praise ye the Lord.

—From Psalm 150

THE PEDALING for the instrumental pieces has been marked throughout. The duration of the stroke of the pedal has been indicated by the sign *Ped.**. Omission of this sign means that the player should either refrain from using the unison pedal at all or else pedal every chord. Be careful not to overuse the unison pedal. Blurred and indistinct effects will thus be avoided. The player should make every effort to produce sustained and smooth progressions of chords by careful fingering and hand positions and should not depend entirely upon the pedal for these effects.

The committee has endeavored to obtain music that will create many moods. You will notice that some of these pieces can be used in a variety of ways. Where it seemed feasible, we have made some brief suggestions for such uses.

Franz Liszt
From "Ora pro Nobis"

Very slowly

Two systems of musical notation for piano. The first system is in 2/4 time, marked *mp*. The second system continues the piece, ending with a *pp* marking. The score includes various musical notations such as notes, rests, and dynamic markings. Below the first system, there are handwritten annotations: "Red." and "*" repeated under the first two measures of each system.

NOTE: Although this litany by Liszt may sound somewhat solemn, it is lyric in character. In this you will find good background for quiet moods; it may be used for beginning a service or as a short interlude.

Johannes Brahms
Arr. from "Cradle Song"

As a lullaby

Three systems of musical notation for piano. The first system is in 3/4 time, marked *p*. The second and third systems continue the piece, ending with a *pp* marking. The score includes various musical notations such as notes, rests, and dynamic markings. Below the first system, there are handwritten annotations: "Red." and "*" repeated under the first two measures of each system.

Quietly and smoothly

mp

pp

mp

rall.

pp

Ludwig van Beethoven
Principal Theme of the Third Movement,
Symphony No. 9

Very slowly and with great expression

mp

*Red. * Red. * Red. * Red. **

pp mp pp

*Red. * Red. **

mf pp mf

Red.

cresc. maestoso f dim. e rall. p

** Red. * Red. * Red. * Red. * Red. * Red.*

NOTE: This may be the hardest music to understand that you have heard. Beethoven was a musical genius who wrote great and majestic music. That's why his music has lasted through the years. This is from his last symphony. Beethoven was completely deaf when he composed this symphony. The sounds of the outside world were shut out for him, but he gave generously to mankind of his own inmost thoughts. There is a courage and nobility in this that we cannot find in other music. When things don't go just right for us, let's remember Beethoven and how God helped him to overcome his handicaps.

Slowly, majestically

mf

f

mf

f

mf

p

[152]

Robert Schumann
Arr. from "Novellette," Op. 99, No. 9

Expressively

The musical score for 'The Rose Tree' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 6/8. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a piano (*pp*) dynamic marking. The third system includes a mezzo-piano (*mp*) and piano (*pp*) dynamic marking. The piano part features a steady eighth-note accompaniment. The vocal line contains the lyrics 'The Rose Tree' and includes various musical notations such as slurs, ties, and accidentals. The score is marked with 'Red.' and '*' symbols, likely indicating specific performance or recording instructions.

NOTE: Schumann, like Schubert, loved beautiful melodies and wrote many of them. This melodic fragment of one of his piano compositions is an example of the tunefulness of his music. Does the music speak to you? What does it say? Does it tell a story? Does it seem like a poem in music? Or do you see a picture in your mind as you listen to it?

Miriam Drury
Adapted from a Syrian Melody

Moderate speed

8va...

[illegible]

Emphasize melody in left hand

8va.....

rall.

(repeat pp)

Red. * Red. * Red. *

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Simply and with marked melody

mp

Fine

mf

f

pp

D.C. al Fine

rall.

Music copyright, 1946, by The Westminster Press.

NOTE: Schubert was one of the world's great melodists. His tunes have sung their way through the years into the hearts of people of every nation. Here is a lovely, simple tune which you can probably hum after the first hearing. Play it with the melody well pronounced above the accompaniment.

Frédéric Chopin
Prelude, Op. 28, No. 7*With moderate speed*

p dolce

Red. * Red. * Red.

* Red. * Red. *

Red. * Red. * Red. *

NOTE: Chopin was a very sensitive person, a man of many moods, some of them bright, some of them gloomy. This is one of his best-loved short pieces and portrays a happy mood. Did you ever stop to think that music is a language that everyone can understand? It may not say the same thing to everyone, but it surely conveys thoughts to the mind. This little piece is a sort of "question-answer" type. The first phrase (first two measures) is the question, the second phrase (measures three and four) the answer, and so on. There are many ideas that this music might bring. What does it mean to you?

Miriam Drury
' "Church Bells"*Broadly and clearly*

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Tranquilly

p

trm

Red. * *Red.* * *Red.* *

cresc.

f

dim.

p

Red. * *Red.* *

NOTE: Here is a charming melody which lends itself to any "springtime" or "pastoral" mood. If the trills are too difficult to execute evenly, omit them entirely.

Felix Mendelssohn-Bartholdy
 Arr. from "Songs Without Words," Op. 62, No. 4

Jubilantly

mf

cresc.

f

mp

cresc.

f

mf

cresc.

f

NOTE: This "Morning Song," as it is called in the "Songs Without Words," is a lively tune bubbling over with joy and vigor. Be careful not to drag it.

Rather slowly

This musical score is for Felix Mendelssohn-Bartholdy's "Songs Without Words, Op. 30, No. 3." It is written for piano in 4/4 time, with a key signature of one flat (B-flat). The tempo instruction is "Rather slowly." The score consists of three systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a crescendo leading to a fortissimo (*sf*) dynamic, followed by a decrescendo to a piano (*p*) dynamic. The third system starts with a fortissimo (*f*) dynamic, followed by a decrescendo to a piano (*p*) dynamic. The piece concludes with a final chord in the bass staff.

NOTE: The "Songs Without Words," by Mendelssohn, were well named, for that is exactly what they are. This is one of the most beloved tunes in the literature of music. Its warmth and friendliness are evident in every phrase. Play it with feeling.

*Smoothly and with dignity*Georg Friedrich Handel
Theme from "The Harmonious Blacksmith"

This musical score is for Georg Friedrich Handel's "Theme from 'The Harmonious Blacksmith'." It is written for piano in 4/4 time, with a key signature of one flat (B-flat). The tempo instruction is "Smoothly and with dignity." The score consists of two systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-forte (*mf*) dynamic. The second system features a crescendo leading to a fortissimo (*f*) dynamic, followed by a decrescendo to a pianissimo (*pp*) dynamic, and then a final crescendo back to a fortissimo (*f*) dynamic. The piece concludes with a final chord in the bass staff.



NOTE: Courage and confidence should be a real part of everyone's life. Handel possessed a great deal of both, as he reveals so eloquently in this music. Play it with dignity and firmness and the music will convey these impressions to the listener. Note the sharp contrasts in loud and soft passages.

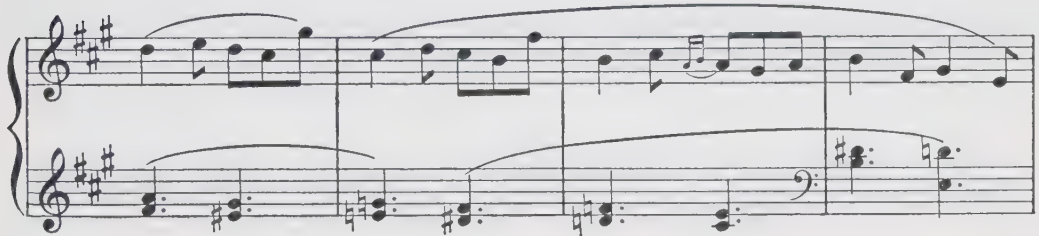
200

Edward Batiste
Prelude in A Major

Moderately slow



Use pedal sparingly



Joyfully

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The piece is marked 'Joyfully' and includes various dynamics and articulations. The first system shows a forte (f) dynamic in the bass clef. The second system includes a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking. The third system features a mezzo-forte (mf) dynamic and a forte (f) dynamic. The fourth system includes a subito piano (subito p) marking. The fifth system includes a crescendo (cresc.) marking and a forte (f) dynamic. The piece concludes with a final chord.

Bring out the melody.....

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NOTE: Bach was a happy person. His happiness is revealed in his music. Father of a large family, he wrote many tunes for his wife and children to enjoy. Here is a piece that sparkles. Play it with zest.

Johann Sebastian Bach
 Arr. from Bourrée from Suite for Trumpet

With moderate speed

mp *Staccato all through except where phrased*

cresc. *f*

dim. *mp*

cresc. *f*

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NOTE: This is essentially a "dance" piece. Its inherent rhythmic pattern flows with grace and charm. There are many uses for such music: the spring rain, the falling autumn leaves, the babbling brook, the flurrying snow. Use it where it seems appropriate. If you transpose both hands one octave higher, the music will sparkle; two octaves higher, and it becomes a music box.

Moderate speed

Arr. from a German Melody

Red. *

Red. *

Red. *

Red. *

Red. *

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Fast and staccato

Edward Shippen Barnes
"Skipping"

f

Without pedal

repeat ad lib.

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Some of us live in the fair, cold North...	143
Boy, in your home by the wide blue sea...	144
Sing a song of waving flags.....	145
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